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The ITHACAN

The Newspaper For The Ithaca College Community

This is the last issue of
The Ithacan for the Spring
semester. Publication will
resume in the Fall of '91.

Vol. 58, No. 29

Thursday, May 2, 1991

28 pages

Free

Getting your Fixx



Ithacan / Adam Riemer

Fixx drummer Adam Woods keeps the beat going during the Spring concert. See story on page 11.

New dining hall hours proposed

By Sandra Ortland

The dining services department at Ithaca College has proposed changes in dining hall policies for next year.

Howard McCullough, director of food services, said, "Students were looking for halls to be open more hours."

McCullough visited Resident Hall Association and student government meetings in order to get feedback on the proposal.

McCullough also discussed the proposal with resident assistants and residence directors.

He said he wished to communicate with students before they left for the summer.

The actual proposal would include changes in Tower dining hall hours and snack bar hours.

If the plan is approved, the Towers would be open from 7 a.m. to 8 p.m. weekdays. However, the

Towers would be closed for brunch and dinner on weekends.

The possible crowding at brunch because of the Towers closing, McCullough said, was a concern of some students.

Under the new policy, students could use their meal cards at the snack bar 4:30 p.m. until 10 p.m., seven days a week. McCullough said this would prevent dining hall crowding at dinner time.

He estimated 300-400 students on Saturdays and up to 600 students on Sundays to make use of the snack bar.

The proposal is currently being reviewed by Dana Aaron, the new assistant vice-president of student affairs at IC.

Aaron said a decision should be made within the next few weeks. If the changes are passed, the new hours will be implemented for the Fall '91 semester.

Broadcast journalist to speak at commencement

Emmy and Peabody award-winning broadcast journalist Charlayne Hunter-Gault will deliver the keynote address at Ithaca College's 96th Commencement.

The ceremonies will be held on Saturday, May 18, at 11 a.m. on South Hill Field.

The program will also feature remarks by Ithaca College Board of Trustees chairman Roy H. Park, President James J. Whalen, and senior class president David Fleisher.

Hunter-Gault is the New York-based national correspondent for the "MacNeil/Lehrer NewsHour," the news program syndicated on public broadcasting television stations. She recently returned from

Saudi Arabia, where she was covering the Persian Gulf war.

Since joining the program in 1978, Hunter-Gault has won two national news and documentary Emmys.

The first, for "Outstanding Coverage of a Single Breaking News Story," recognized her contributions to coverage of the American invasion of Grenada.

The second, for "Outstanding Background/Analysis of a Single Current Story (Segment)," honored her reporting of the ordeal suffered by U.S. Admiral Elmo Zumwalt's son, who was contaminated by Agent Orange while serving under his father in Vietnam.

Hunter-Gault was also the host and correspondent for the 1986 PBS documentary "Apartheid's People," which reported on the day-to-day lives of four South Africans.

She was awarded a George Foster Peabody Award.

A graduate of the University of Georgia, where she was the first black woman student, Hunter-Gault began her journalistic career as a "Talk of the Town" reporter for the *New Yorker*.

She left that magazine after winning a Russell Sage Fellowship to study at Washington University, where she served on the staff of *Trans-Action* magazine.

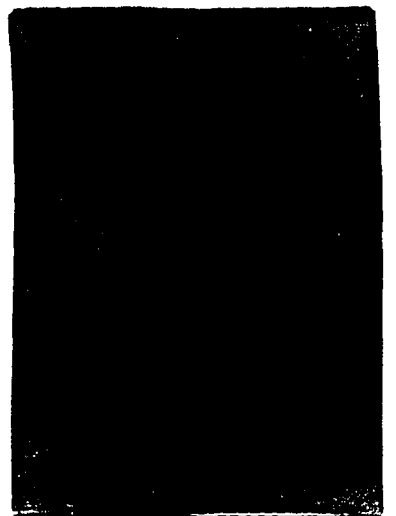
In 1967 she joined the investiga-

tive news team at WRC-TV in Washington, D.C., where she also anchored the local evening news.

In 1968 she joined the *New York Times* as a metropolitan reporter specializing in coverage of the urban black community.

Her work during her 10 years with the *Times* won numerous honors, including the National Urban Coalition Award for Distinguished Urban Reporting and the Lincoln University Unity Award.

In addition to her reportorial activities, Hunter-Gault serves on the board of directors of the Committee to Protect Journalists, the Center for Communication, and the Foundation for Child Development.



Charlayne Hunter-Gault

Landen retires

By Beth Roundy

He's the "Pope of Film," according to Jim Bates, '91. "He helps people," says Scott Levy, '92, "That's all I ever see him do." "Skip is one of the people who is part of the heritage of film education," says Dr. Patricia Zimmermann, a professor in the department of cinema and photography.

Students and faculty alike expressed great respect and admiration towards Gustav "Skip" Landen, the 16-year chair of the department of cinema and photography, who is retiring this year.

Since Landen came to IC in 1968, the department has grown tremendously. In the early days of the department Landen, along with Ken Degraff, got equipment from army surplus and rebuilt it to use in the classroom. With the new communications building and the growth the department has undergone, this is no longer necessary, but the story exemplifies the dedication Landen has to the department.

"He really takes an interest in and cares about our education and what we'll do when we get out of here."

-Glenn Camhi '91

Landen has also made tremendous efforts in recruiting minority students and faculty. "He's the person who, when the faculty said we needed a more diverse student body, went out and found them," Zimmermann said.

During his time at IC, Landen has taught courses such as Introduction to Film Production, Advanced Film Production, The Sponsored Film, Film Editing, Screen Writing and Motion Picture Marketing, which he calls his "very favorite course."

For the past ten years, he and Zimmermann have team-taught Introduction to Film. See "Landen," page 4

Student documentary on Harris family to be aired

By Michael DeMasi

One year and a half after the brutal killing of the Harris family in Dryden, five IC students have produced a documentary that explores how the Tompkins County community has coped in the aftermath of the murders.

Meredith Drucker '92, Sean Garnhart '92, Pam Schecter '92, Anne Thorpe '91, and Mark Wightman '92 produced "Picking up the Pieces: Dealing with the Death of the Harris Family," a half-hour program that will be shown on community access Channel 13 on May 8, at 8 p.m.

The videotape consists of interviews with members of the community who were effected by the killings and recounts the story of the Harris family members who were slain in their home three days before Christmas in 1989.

"It was quite a challenge but we felt obligated to the community and the family," said Wightman, who along with the other four TV-R majors, developed a proposal for

"It was quite a challenge but we felt obligated to the community and the family."

-Mark Wightman '92

the show in the spring of 1990 for their Documentary Research class.

Wightman said the students were encouraged to produce the video by their professor, Dr. Ben Crane, and the panel of judges who chose their proposal as the best among eight others presented for the class.

"We also talked to Don Lake Jr., Mrs. Harris' brother," said Wightman. "He thought it would help the community."

Drucker, who said she developed a close tie with the people involved as a result of working on the project, described the show as "another step in the healing process."

Drucker said the program doesn't focus on the fear people had as a result of the murder. See "Documentary," page 3

Ithacan Inquirer

By Tom Arundel

Question: What are your plans for the summer?



Jeff Kerr
Music Education '93

I'm working at a sporting goods store in Newport, Rhode Island.



Cheryl A. Minikes
Cinema and Photo '93

I might be working for either Paramount, E.S.K. Marketing, or one of the major networks.



Danielle DePass
Exercise Science '94

I'll be a lifeguard at a pool on Long Island and I'll be taking some courses at Nassau Community College.

Students named as finalists

Ithaca College's Students In Free Enterprise (SIFE) team was named as one of the four finalists of the regional competition held in Morristown, N.J. on Monday, April 29.

The team is now qualified to compete in the SIFE International Exposition on May 19, in Kansas City. Ithaca SIFE has also received a \$1,500 award that will pay for some of their travel expenses.

Ithaca SIFE is lead by President Kelly McGuirk, and Faculty Advisor Dr. Frank Musgrave from the

economics department.

The objective of the team is to develop philanthropic projects that demonstrate the importance of free enterprise.

This year's projects ranged from teaching free enterprise in elementary schools to developing instruction in correctional facilities.

Ithaca SIFE members are Kelly McGuirk, Lynn Evans, David Weiser, Robert Ferrara, Holly Richards, Jen Frey, Terrence Lonsdale, Kelly O'hara, and Scott Hutten.

Corrections

In the article "Making the school look good is what it's all about," Manager of Public Information Dave Maley was incorrectly quoted as saying that the administration comes first and the public relations comes later. Maley actually said that the situation comes first.

In the article "Recommendations for ROTC pass," the 16-15 vote referred to in the article concerned the academic proposal only. The discrimination proposal passed overwhelmingly.

In the movie review of "Mortal Thoughts," the headline incorrectly credited Martin Scorsese for directing the film, Alan Rudolph is the director.



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Student journalists present cases before IC Conduct Review Board

By Jaclyn Donati

Two Ithaca College student journalists were brought up on further judicial charges stemming from the Feb. 19, bomb hoax.

Adam Wodon, a staff member of WICB's World News in Review and Beverly Goodman, assistant entertainment editor for The Ithacan, elected to have their cases heard in front of the Conduct Review Board.

Initially, four students were charged with the same offenses: three alleged violations of the Ithaca College Student Conduct Code, Sections III A1; D1 and D2.

Section III A1 says that students are required to comply with the directions of any college employee.

Section D1 says that any conduct that recklessly or intentionally endangers or threatens the welfare of any person on college owned property or at college sponsored activities is expressly prohibited.

Section D2 states that disruptive, excessively noisy, or indecent conduct may result in disciplinary

action.

Two of these students, Todd Butler, sales manager for The Ithacan, and Mark Wightman, a staff member of World News in Review, did not choose to have their case retried and accepted their sentences of probation for one semester.

According to the students, they were stopped and held by IC police officers while in the vicinity of the College's electrical substation. In accordance with the Student Conduct Code, Wodon requested a "formal hearing before the Conduct Review Board."

According to the Student Handbook, "The board is comprised of students, faculty, and administrators/staff who are appointed for one year terms." After hearing his testimony, the Board imposed a harsher sentence than Judicial Affairs initially issued on Wodon.

Under the Board's ruling, Wodon is now subject to one year probation, 30 hours of community service, and a letter of apology to Director of Campus Safety, Robert

Holt. In compliance with the rules pertaining to student conduct hearings, Wodon wrote a letter of appeal to the Board.

In the letter, he questioned the "integrity of the members of the review board." Wodon also stated in the letter, "All members (of the Board) are paid by the office of Judicial Affairs, the same office that is running 'the impartial' investigation."

The Director of Judicial Affairs, Rory Rothman, was unavailable for comment.

"I believe I am innocent, but even if I was guilty of all three of the charges, the imposed sentence would not fit the violation," Wodon wrote in the letter. Wodon's appeal will be in September '91 in front of a new Board.

"It's upsetting that no faculty are standing behind us, with anything more than just talk," Wodon said. "I may try to involve the American Civil Liberties Union," Wodon said.

Goodman said she elected to bring her case to the Conduct Re-

America's dream cities: college towns

By College Press Service

College towns, typically portrayed as either boring burbs or as the crazed settings for "Animal House" or "Porky's," may in fact turn out to be the best models for cities of the future, according to Penn State University Professor Dr. Pierce Lewis.

"In fact," Lewis said, "they are a whole new class of city designed for the 21st century" because they have the massed brain power and hardware needed to control the information that will be as important to the economy as steel and autos used to be. They are, moreover, nice places to live, he said.

He named Chapel Hill, N.C., College Station, Texas, Amherst, Mass., and State College, Pa., as the best examples of "emerging 21st century towns."

Documentary

Continued from page 1

"If we focused on tragedy, I don't think people would have been as willing to talk," Drucker said.

The producers also chose to compose the music for the show. Garnhart, who plays keyboards in his spare time, wrote the piece which accompanies the program.

"We all as a group decided the flavor of the music," said Garnhart.

The students, who labored over the program the entire semester, earned no credit for their work and paid the \$300 for gas and video tapes themselves.

Describing how the group persevered despite all the obstacles they encountered, Drucker said, "Overall we work well together."

Frat rivalry turns violent

By College Press Service

With all the controversy surrounding fraternities at Ithaca College, the purpose of fraternities nationwide has also been questioned.

University of Florida officials temporarily suspended two fraternities four days after members of both houses were involved in a shooting at an off-campus apartment complex.

UF Dean of Students James Scott barred both Phi Beta Sigma and Kappa Alpha Psi from all campus activities until he finished investigating an April 21 incident that started with an argument at a dance.

The argument soon escalated into a beating of two students by a mob of 40 people and ended with a 3 a.m. exchange of gunfire.

Police reports said that no one was hit by the gunfire.

There have been ill feelings between the two houses for about five years, Scott reported, though he did not know how they began.

"There is a great deal of competition between both of these organizations because they are the two largest black Greek fraternities on campus," Scott said.

"Often the competition is healthy, but it appears in this situation things have gotten out of hand," Scott added.

"It's upsetting that no faculty are standing behind us, with anything more than just talk."

-Adam Wodon '92

view Board in order to have the case heard again.

"The first ruling was an administrative decision, which I was not comfortable with. I wanted to make it a judicial process, and have my case heard by the Conduct Review Board," Goodman said.

The Board imposed a less harsh sentence on Goodman than on Wodon. Goodman is subject to one semester's probation and a letter of apology to Holt. Holt could not be reached for comment on the issue.

According to Dave Maley, IC director of public information, "Any action taken through the judicial process cannot be released. This protects the student's right to privacy."

Spring mischief results in arrests

By Beth Roundy

Several Ithaca College students were among the 26 public order offenses which were reported by Ithaca city police last weekend.

Most of the incidents occurred on South Hill, according to the police.

Offenses reported included public urination, underage possession of alcohol, using fake identification and having open containers of alcohol.

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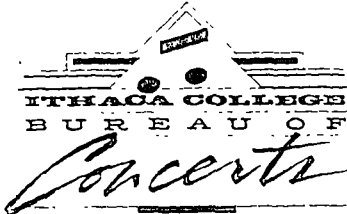
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THANKS,



Landen

Continued from page 1

tion to Film Production. He brings to the course a knowledge of the professional film industry, while she brings a focus in critical/cultural studies. However, they share many characteristics. Both are interested in making films that help people, which are not meant to simply entertain. They both love films, and like sitting and critiquing the students' films. The first time they sat down to grade Introduction to Film projects, they found that they graded them exactly the same, according to Zimmermann.

When Landen talks about his experiences at IC, he smiles, his tone enthusiastic. His cooperative, friendly manner gives evidence of how much he cares about his work and his students. When there were fewer students involved, Landen knew each graduate by name. Although it's a bit more difficult now, with over 200 students enrolled in cinema and photography, he still does what he can to see that graduates are prepared for the film business. This includes his method of teaching by example. He keeps three shelves of videotapes, shelves of books and current trade magazines in his office to use in the classroom.

The students appreciate his teaching style because he shows them how to deal with the things that happen in the business as well as how to physically produce the work.

"He has a story for everything," sophomore Robyn Crane said. Rather than having a rigid schedule, Landen is flexible according to what is happening in the industry.

He uses textbooks, but balances them with his knowledge and expe-

rience. He also encourages students to push themselves to be creative in their films. The first assignment he gives students in Introduction to Film has become a legend.

The doorknob film must be approximately one minute, black and white and silent. Someone in the film must be killed either directly or indirectly by a doorknob. At the end of the year film screenings, the "Golden Doorknob Film Award" is given to the best doorknob film.

Dean Thomas Bohn of the Roy H. Park School of Communications attributes Landen's success with students to two main points. He has professional background and expertise and he cares for and is understanding towards his students.

Landen has a style "more like a family than a corporation," Danny Guthrie, a professor in the department of cinema and photography, said.

Levy said that although Landen is always busy, he takes the time to help if someone needs him. "He is very concerned about the future of film students," Glenn Camhi '91 said. "He really takes an interest in and cares about our education and what we'll do when we get out of here."

This caring, open attitude has earned Landen the respect and admiration of his students. And he does make a difference.

According to Levy, Landen sends students out with his name "branded on them." Because of his many connections in the professional world, this stamp of approval gets noticed.

While at IC, Landen has maintained his connection to Hollywood. "Even while teaching, I've tried to keep my hand in the real world," Landen said.

In 1979 he took a sabbatical in

Hollywood and served on the film ratings board, helping assign movies their ratings. He continued to have input from IC for a year or two afterwards.

In 1989 he travelled to Florida to set up a curriculum for teaching professionals at MGM/Disney and Universal Studios in Orlando.

When Landen began at Ithaca College, he was hired to produce films. "The present Pro-Unit, [a professional film production unit on campus] what it is and what it is doing now, owes its existence to Skip Landen," Bohn said. In 1970, he was granted faculty status and in 1975 appointed chair of the department.

His professional experience began long before his career at IC, however. Directly before coming here, Landen worked at Cornell University as a producer of educational materials. During his time at IC and CU, a span of approximately 30 years, he made over 400 films.

His practical experience extends even further. From 1957 to 1961, he was a partner in a film production company, Landen and Landon. The second was Jack Landon, son of Alf Landon, a former governor of Kansas, who ran for president in the '30s.

The company operated out of three offices, in Nebraska, Kansas and New Mexico. The company was among the first of what are now film commissions. Their job was to line up on location shooting in the state where the office was based.

One of the many projects handled by Landen and Landon was shooting for the TV series "Rawhide."

One of Landen's reasons for leaving the company for academe was the younger of his two sons. Kris Landen, now 33 is mentally and physically handicapped.



Ithacan / Tom Arundel

Gustav "Skip" Landen, chair of the department of cinema and photography.

Landen and his family moved to Michigan to learn methods of dealing with his son's handicaps from a woman known to have had success with blind children. While there, Landen did consulting work for the University of Michigan.

Kris' handicaps have prompted Landen to dedicate himself to 20 years of community service.

He has served as president of the boards of directors at the Special Children's Center in Ithaca and Homes Inc., an organization that helps handicapped people find housing in either group homes or apartments.

Kris now lives in an institution in Arkansas, where the Landens will settle in retirement.

What will IC be like without Landen? "It's hard to imagine the school without him being there," Levy said. Zimmermann said that, while the school will continue to grow, when Landen leaves a large part of the history of the Roy H. Park School of Communications

will go as well. Landen won't be cutting himself off from IC completely, however.

He began an informal newsletter in 1979, which is sent to any graduate who requests it. The newsletter, a network system for alumni, outlines what others who attended IC are doing in the business. He plans to continue this newsletter from Arkansas.

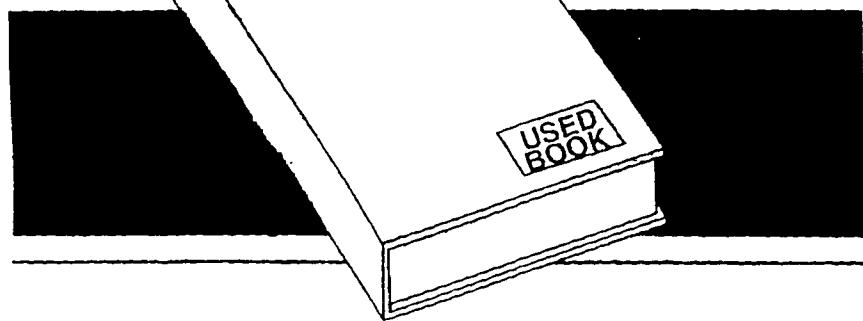
He will also continue working to find students internships in California, Orlando, Fla. and New York City.

Finally, he hopes to come back to the IC campus once a year to hold a seminar on getting jobs in the film industry.

So, although IC is losing the chair of a department, a valuable resource is not being completely lost.

The quality of his teaching, the caring and development he has put into the department and his dedication to helping students will last long after Skip Landen is gone.

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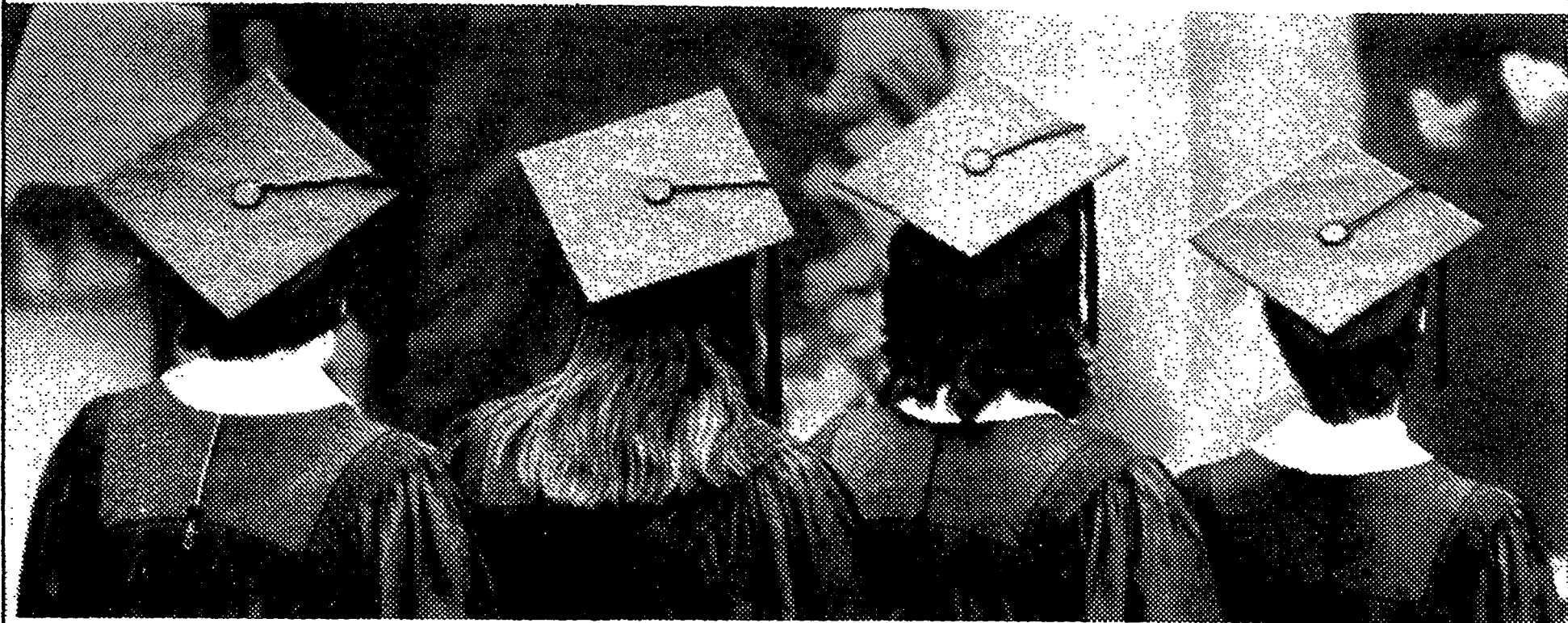
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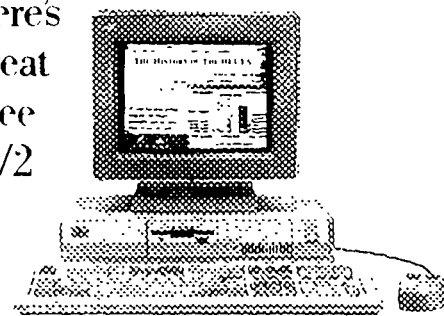


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Marching for Dimes: Ithacans participate in annual WalkAmerica

By Newlin Archinal

The ducks skim Cayuga Lake on a hazy Sunday morning, sending out thin-lined waves across the water's surface. Their squawks call out at the people who huddle around half-painted green picnic tables.

In tennis sneakers, sweatpants, and shorts, this unusually dressed army waits patiently for the final signal. Each step they take will help raise money to help stop infant mortality and birth defects. They are beginning WalkAmerica 1991.

For the March of Dimes, WalkAmerica is one of the most important fund raisers of the year. "Currently, the United States has one of the highest infant mortality rates in the world," says Mindy Stern, executive director for the south central New York chapter.

Each walker who volunteers is sponsored by a friend or corporation, who donates money based on the number of miles walked, to help raise money for the non-profit organization.

After Eric Harvey, a senior at Ithaca College, sings the national anthem a cappella, the mass slowly and collectively begins its ten-mile long trek.

The route starts at Stewart Park and goes to Top's Friendly Market on Route 13, to Buttermilk Falls, then on to Pudge's Pizza on Albany Street, over to Center Ithaca near the Commons and back to the park. The walk may seem long to some, but most aren't doing it for the exercise.

"Certainly we're exercise conscious, but we want to help. And we enjoy it. We're also doing some

good and we like that," says Donna Cooper of Newfield, who was walking with her husband.

Cooper tied a green balloon to her waist to identify herself as one of many "Mall Walkers" who walk on a regular basis in the Pyramid Mall as a part of the mall's community exercise program.

Patricia Byrd, team captain and marketing director for the Pyramid Mall says, "WalkAmerica is a good way to emphasize our walking program and to help the community."

Other corporate sponsors included Atlantic Community Cablevision, Norstar Bank, with 37 walkers, and the Cornell Federal Credit Union, which contributed approximately \$250 through sponsorships.

"This is our first year doing this," says Stephanie LaLonde, a local chairperson from CFCU, "and each person is getting about \$75. We're also giving away gift certificates to local restaurants for the person who has the most sponsors."

Currently, WalkAmerica is celebrating its twentieth anniversary with some 144 chapters holding walks last weekend. This isn't the first time the program has been held in Tompkins County. It's just the first time in many years that it has been successful.

Stern was thrilled to see so many walkers this year. "In years past it hasn't been as good. Last year we only had 40 people."

However this year more than 200 walkers participated in WalkAmerica and raised nearly \$7,200, all of which will go to-



Students Andie Adler and Jodi Coletton review the 10 mile course before walking.

wards research, educational counseling, and advocacy programs that will enable mothers-to-be to give birth to healthier babies.

"You can see what's possible as a result of months of hard work and volunteers."

Hard work is precisely what 13 students from Ithaca College's Public Relations-Lab endured while helping the March of Dimes with their WalkAmerica campaign. In exchange for a portfolio of their contributions to the March of Dimes campaign, this group of students

agreed to help make WalkAmerica a success.

As part of their Public Relations campaign, the students got local businesses to sponsor fruit, banners, pizza, and water for the event. But the work didn't stop once WalkAmerica was organized. On the day of the event, one student sat taking registration forms, another hung banners, while others checked audio levels.

After hours of team meetings with Mindy Stern, community leaders, and group members, they

were glad to see the fruit of their efforts.

"It's nice to see people come together and donate their time and money," says Jennifer Rzepka, one of the PR-Lab students, as she looked around at all the walkers stretching in the sun.

Cindy Weiss who also worked on the campaign adds that the hands-on experience is invaluable because we learned to get everything donated for WalkAmerica for free. Now we know what we have to do to get people to help out."

The Ithaca College chapter of The Honor Society of PHI KAPPA PHI would like to congratulate the 1991 initiates.

School of Humanities and Sciences

Thomas J. Anderson
Nadia Bodnar
Matthew T. Buoy
Cynthia R. Clark
Rachel Corr
Carley M. Dillon
Lynn M. Evans
Jennifer M. Hoofard
Karen M. Horn
Jill M. Jankowski
Gregg A. Kapuscinski
Danielle M. Kriz
Steven C. Bergeron
Nicole C. Carey
Jon D. Curtis
Sherry Fohr
Tania M. Goossens
Rebecca A. Granieri
Lauren J. Kositsky
Kerith P. McFadden
Jennie L. Menickelli
Jean M. Petrosino
Rachel S. Tandy
James P. Tokasz
Kevin W. McArdle
Bridget E. Meeds
Erin E. O'Brien
Fonda D. Petrik
Jennifer L. Ramsey
Alex Rendon
Melissa M. Richey
Jackson M. Roper
Elise S. Rosensweet
Jason K. Schwartz
Kirk D. Wallace
Cynthia D. Warnokowski
Rebecca J. Zions

School of Music

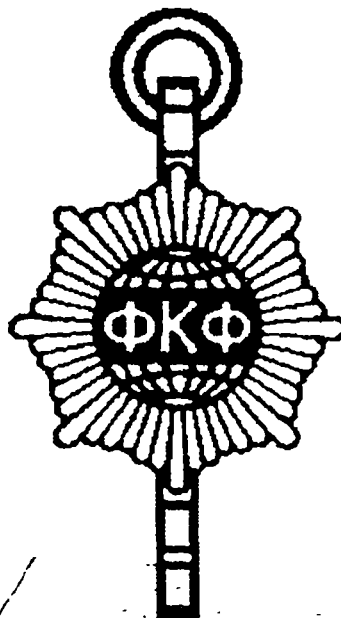
Ginette M. Boykin
Christopher L. Brown
Susan J. Crandall
Lynne Jacobsen
Lynn R. Kompass
Michelle E. Prave
Jennifer M. Wasyliv
Amy S. Woodward
Kevin L. Yaudes
Deborah J. Kinsey
Tanya L. Langberg

Division of Graduate Studies

Frederick T. Estabrook
Stephen P. Hansen
Jeanne B. Hope

School of Health Sciences and Human Performance

Corbett A. Babb
Christopher Brand
Susan L. Bruner
Peter J. Cambi
Matthew J. Castellano
Bethany Geren
Kristina Hedman
Kathryn Kominski
Linda J. Morter
Katherine A. Woods
Christopher A. Cisterna
Todd A. Forman
Peter M. Hopsicker
Jill E. Kramer
Lori J. Morter
Christine Stanko
Kelly Thompson



Faculty

Professor Frank Tomasulo (Communications)
Professor Kevin Murphy (H&S)
Professor Fahri Unsal (Business)

School of Business

David A. Aikens
Thomas J. McCarthy
Christine G. Sabino
Michelle M. Watt
Jennifer Wicks
Michael E. Aldrich
Bonny L. Georgia
Scott A. Gerharz
Lisa M. Landry
Sammy Medina
Jennifer Rejnhardt
Melissa Rush
Melanie J. Vincent

Roy H. Park School of Communications

Heather L. Bock
Brian P. Fair
Scott G. Hodne
Laura K. Kissel
Harri A. Laakso
William C. Myers
Anna K. Obropta
Warren L. Oppmann
William D. Parks
Georgene M. Smith
Kari C. Erickson
Amy M. Lisewski

This ad sponsored in part by The Ithacan

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

FRIDAY, APRIL 19—THURSDAY, APRIL 25, 1991

Friday, April 19

■ A complaint was filed regarding a vehicle that was damaged in the "L" parking lot on this date between midnight and 12:45 a.m. Damage was caused when an unknown vehicle struck the student's vehicle and then left the scene without reporting the incident.
■ A complaint was filed regarding damage that had been caused to a couch on the Lyon Hall second floor lounge between April 18 and this date.

Saturday, April 20

■ Two students were referred for judicial action for the possession and use of

marijuana in a campus residence hall.

■ A student was referred for judicial action after being found responsible for lighting a smoke bomb that caused a fire alarm in the New Residence Hall on April 14.

■ A complaint was filed regarding a theft of both the American flag and the Earth Day flag from the campus flagpole. Investigation found that no theft had occurred as the items were removed by mistake.

Sunday, April 21

■ A complaint was filed regarding damage that occurred on the first floor of Job Hall. Damage consisted of an unknown person breaking a plastic ceiling-mounted light globe.

■ A complaint was filed regarding unknown persons who had tipped over a portable toilet unit near the soccer fields. No damage occurred.

■ A student reported having received a

harassing/annoying telephone call on the student's residence hall room phone.

Monday, April 22

■ Campus Safety and Ithaca Fire Department responded to Hudson Heights for a report of smoke. Investigation found a fire had occurred inside a wall of an apartment in building number five. Investigation resulted in a student being referred for judicial action for tampering with a pre-wired smoke detector, causing the fire to start.

■ A staff member reported the theft of \$90 in cash that was taken from the staff member's desk drawer in the Roy H. Park School of Communications. The theft occurred between April 16 and this date.

Tuesday, April 23

■ A student reported the theft of a green backpack containing personal papers and a pair of prescription eye glasses

from the third floor of the Library. Theft occurred about a week ago while the property was left unattended for about 20 minutes.

■ Three reports of theft were filed at Campus Safety regarding cash that was taken from rooms on the third floor of the East Tower in recent days.

■ Two students were referred for judicial action after they were found selling plastic cups in a campus residence hall without a solicitation permit.

■ Campus Safety investigated two minor property damage motor vehicle accidents. One accident occurred in the "Y" parking lot, the other in the "D" parking lot.

Wednesday, April 24

■ A complaint was filed regarding damage that occurred to the storm door window of an apartment in a Hudson Heights building. Damage was caused by unknown persons.

■ Ithaca Fire Department responded to the West Tower for a fire alarm. The cause of the alarm was determined to be smoke from a piece of firework placed by an unknown person near a room door on the 4th floor.

Thursday, April 25

■ A complaint was filed regarding a handicapped parking sign that was placed in the "B" parking lot at the south end of Lyon Hall

■ A complaint was filed regarding damage that occurred to east entrance door of Textor Hall near the flagpole. Damage consisted of a wire-reinforced window that was damaged/broken.

■ Officers responded to the Bursar's Office for a complaint of a disruptive person. Matter was settled by both parties upon arrival of officers

SAFETY TIP:

Students who are planning to use storage companies to store property over the summer are encouraged to make sure that the business is legitimate and is insured. Students can obtain information regarding these companies through the Better Business Bureau.

Campus Safety Log

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SAB THANKS

the students of
Ithaca College
for their participation
this year.

WE LAUGHED
WE CRIED
IT BECAME A PART OF US.



OPINION

Administration must respond to student concerns

It's the end of another academic year at Ithaca College. But before we finish our finals and then head for home or the "real world," we should take the time for some thoughtful reflection. We owe it to IC's next generation of students to assess the frustrations and accomplishments of the last eight months on campus. Even though administrators might not take these student concerns seriously, we have nothing to lose by proposing improvements in campus life.

First of all, we must recognize that James J. Whalen is one of the finest college administrators in the nation. Students energized by anger at administration slip-ups often overlook that fact. Since Whalen became the president of Ithaca College in the mid-70s, the school has experienced unprecedented growth. IC has grown from a small, unprestigious comprehensive college into a widely-respected academic institution. President Whalen deserves considerable credit for that accomplishment. To criticize administration policies without acknowledging his positive contributions is both unfair and fallacious.

But despite his administrative expertise, Whalen's weakness is his tendency to distance himself and his assistants from the student body. This year was filled with instances of a decision-making process that proved to be disinterested in student concerns.

Anyone who tried to park on campus this morning experienced the latest example of the alienation in action. The administration chose to begin construction on the new science building with only three weeks of classes and finals left in the academic year. The result has been a parking nightmare. Students have to circle parking lots like vultures searching for a place to park before they become late to class. When students finally give up the search and park illegally out of necessity, their cars are ticketed. The construction is allowing the school to make a small fortune from parking infractions.

Surely the administration would argue, as it has in all similar blunders this year, that students were informed of the change weeks before it was implemented. This is true. But when was the referendum on whether students would prefer to have the construction put-off for one month to avoid considerable inconvenience? When was Whalen's open-forum with the student body about the planned disruption? When were Whalen's office hours during which students could question him individually? Questions like these should be addressed whenever the administration plans changes that will undoubtedly disrupt the lives of those who pay over \$10,000 a year to go to school here.

The administration's reluctance to confront student concerns results in anger and embarrassment on both sides. Poor-planning led to the debacle earlier this semester in which students were denied, and then granted permission to move off-campus. Likewise, questions still remain about the equity of the current meal plan. Students currently have no way to discuss these and other issues with the powers that be.

President Whalen has to realize that the administration doesn't only exist to make the college look good from the outside. Its primary goal should be the betterment of quality of life on campus. This can only be achieved if he makes himself and the administration more accessible and accountable to student concerns. Secrecy breeds resentment. Detachment leads to mistakes.

Damon Linker
Editorial Page Editor

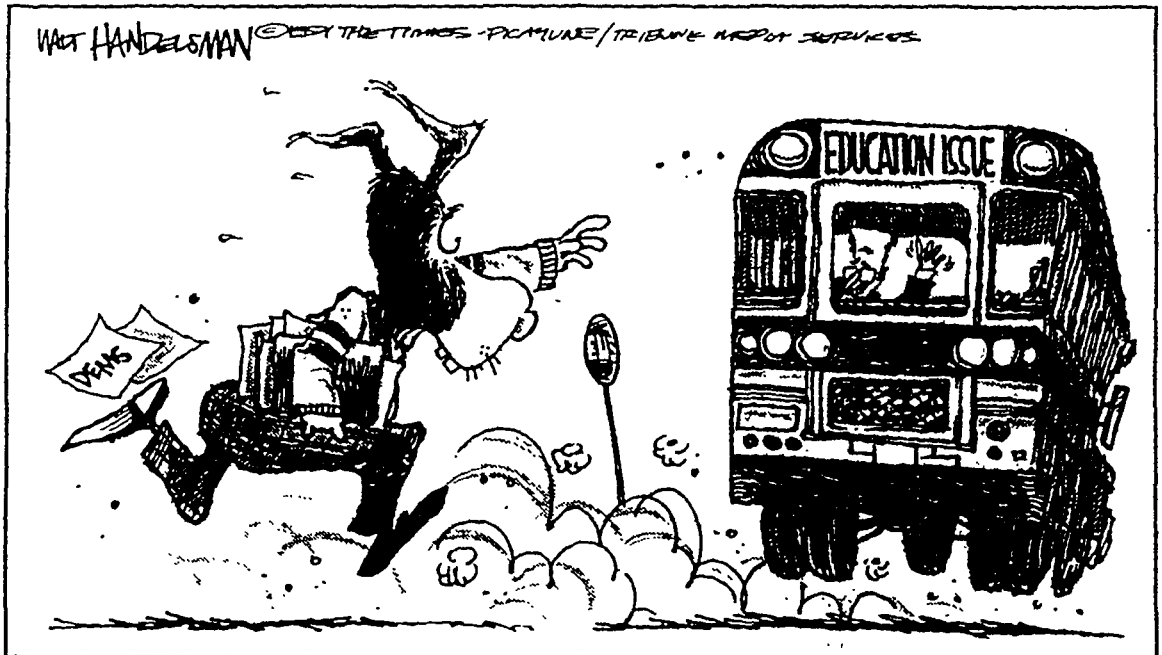
The ITHACAN

The Ithaca College student newspaper,
published weekly in the
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All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major, and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity, and taste. Advertising rates and deadlines can be obtained by contacting The Ithacan.

Founded in 1932



LETTERS

Professor defends Ithacan's news coverage

To the editor:

Although I am currently on sabbatic in London, as chair of the Television/Radio Department and an instructor of future journalists, I feel professional responsibility to respond to various criticisms concerning The Ithacan's coverage of the recent crimes charged against members of the Ithaca College community. I, like I'm sure most of my colleagues, am incensed with any crime on or off campus. We are particularly affected when students and colleagues are allegedly involved in them. However, this feeling should not color our realization that the community needs to know information about crimes and that the criminal justice system is working.

Garry Thomas, in a letter to the editor in the April 18 issue of the newspaper refers to some legal concepts relevant to the reporting of criminal activities. First, he alludes to the personal right to privacy in these matters. The Supreme Court has been very clear by stipulating

that public figures, in this case being reported on public documents like police blotters, have very limited privacy rights. It is the belief of the court that when involved in matters of public controversy and interest, public figures must prove actual malice. As I read the articles about the Ithaca community members, I have noted no intentional attempt to maliciously defame these people nor act recklessly in the reporting of facts. In fact, I have been most impressed with the factual nature of the reporting.

A second charge made by Prof. Thomas is that the reporting of such events does not belong in the newspaper, especially not on the front page. The logic, it seems, is that reporting about our friends when they may be involved in illegal activities is "gossip news." A much more reasonable position would be that government officials take sex related crimes seriously and take legal steps to punish those who are guilty of them. This process involves arresting suspected perpe-

trators and bringing charges against them. We need to know, in a public way, that the system works and is concerned about these crimes. Public knowledge is one of the best deterrents to fighting campus related crime.

The matter can be synthesized as a debate between what the public is interested in knowing and what is in the public interest. We are not interested in charges against our friends. However, as noted above, reporting of public record facts is most certainly in the public interest. I am appalled that we would even consider charging The Ithacan in these two instances with irresponsible journalism. In fact, they are to be applauded for ascribing and living up to the ethical responsibilities of journalists in these matters. It would have been much easier to ignore these events than to report them in a responsible manner.

Wenmouth Williams, Jr.
Professor

Drunk driving can prove to be a problem

To the editor:

I am very concerned about the issue of drunk driving in this city. Last weekend I attended a house party downtown. Although it was before 1:00 a.m., I chose not to take the bus home because I felt that it was unsafe to walk those blocks by myself on a Friday night. I was offered a ride back up to campus with a friend who had been drinking. Because I wanted to leave the party, and although it was against my better judgment, I took the ride. However, when I arrived at my residence hall, I realized the seriousness of my decision, and the possible consequences that could have occurred.

I am angered because I feel that for a city which is filled with college-aged students, nothing is done to help prevent the number of incidents of drinking and driving in Ithaca. I feel that the city encourages the students to drive home after consuming alcohol because their only other choices are to spend money on a cab, and the night early by leaving on a bus that stops running at 1:00 a.m., or walk up 96B. The mere fact that the taxi companies raise their rates at 1:00 a.m. (when the buses stop running) is outrageous. Moreover, the cab fares are extremely expensive for the short

distances most people need to go, and an extra fee is charged for each person in the cab.

I hope that I have proved to you that many people choose to take their own cars out on a weekend night mainly because it is much more economical. Since nothing can be done to stop college students from social drinking, many drive back to their residences slightly inebriated. Not only are these people endangering themselves, but they are also dangerous to others. My friends and I are out on the town at night, and I feel uneasy knowing that this drinking and driving occurs so often. I am opposed to the act of drinking and driving, and I

am concerned about the welfare of myself and my friends.

My purpose behind writing this letter is not to state what is already known, but to ask if others agree that Ithaca College should initiate a program which may help combat the occurrences of drinking and driving. Many schools have a program called "Safe Rides" where the students can call campus for a ride home. This service seems like it would benefit both the students and the local residents of Ithaca, whose lives are also impacted by students who drive while intoxicated.

Jennifer Robin Meshnick
Psychology '94

News article was inaccurate

To the editor:

I would like to correct some inaccurate information conveyed in the April 18 article about my talk to the Public Relations Student Society of America.

In speaking about the recent bomb hoax, I told the group that dealing with the "situation" comes first, not that the "administration" comes first, as stated in the article. Regarding the reported rape on campus, I said that the Tompkins County Sheriff's Department, be-

cause their investigation was ongoing, asked the College not to release any information over the weekend. That was a period of less than three days, not five days, as reported.

Lastly, I did not state that making the school look good is what good public relations is all about. To put that phrase in quotation marks for the headline was inappropriate and misleading.

Dave Maley
Manager of Public Information

LETTERS

Ithacan reporter's story was professional and ethical

To the editor:

In the wake of the college's practically unconstitutional treatment of student journalists after the February bomb scare, it would seem almost reasonable to see any and all student journalists attempt to attack the college, the administration in general, and the president specifically. The judicial probation, and now the subsequent punishments served on Adam Wodon when he appealed both scare and disgust me, and I know I for one would have had a difficult time treating the administration in a fair way if they were under scrutiny.

That is why I would like to publicly commend Ithacan Senior Reporter Michael DeMasi. I think that his example should show any future journalists, for The Ithacan or any other news outlet in the "real world," that the business is not just about breaking stories and scooping the Associated Press. It is about fairness.

Michael's reaction to the wire

services' treatment of the story is entirely justified and commendable. He has taken a stand on his story and its consequences in a way that most journalists anywhere would not: he has attempted to set the record straight about what happened, and what he intended to convey. He did not want to exploit or hurt people. He did not want to sensationalize, although he had every opportunity. He did not want to be unfair to the administration, despite numerous reasons to respond that way.

He wanted to convey information in a factual way, set the public to thinking, and perhaps receive a reaction to the story based on the facts. While the world and the campus compared him to Woodward and Bernstein (while he was in fact acting more like I. F. Stone, covering events that any person could cover by looking in the right place—public documents), he did not let his head swell or let the story grow out of his control. Michael set the record straight.

His moral stand on his story is more than just laudable, it is something the whole college can be proud of. Any doubts about the soon to come Journalism major should be stamped out here. On the chance that Ithaca College can produce just one reporter with half the ethical backbone he has shown regarding this, the college should be willing to gamble big.

On a side note, let it be said that both Michael and I are former students of Prof. Ben Crane's excellent *Ethics in Mass Communications* course, one that is recommended to anyone in the field, or outside. Prof. Crane sees ethics as all encompassing, not as a subject to be covered in individual curriculums. I would also recommend to the college that the class become a requirement in the new Journalism major. That way, perhaps future coverage of school and administrative events can be handled by students with the same excellent ethical background as The Ithacan's current Senior Reporter.

Eric C. Griffith

TV-R '92

Eric C. Griffith is next year's Comics Classified Manager.

Thanks for revealing Whalen's salary

To the editor:

Congratulations to Michael DeMasi for his story on President Whalen's salary (April 18), his follow-up interview with the President (April 25), and to Jay Tokasz for his thoughtful editorial (April 25). Their reporting has been straightforward, fair and has provided Ithaca College employees with information that we should know.

Confidentiality concerning salaries has been the privilege of

private colleges. Consequently, as the money trickles down, we are asked to trust that we are getting our fair share of the salary pool. Unfortunately, confidentiality can lead to inequalities and inconsistencies, intentional or otherwise, from the top down. Access to information, openness, and truthfulness provide an atmosphere of trust and belief in the institution.

We encourage The Ithacan staff to continue this quest for open communication, even in areas that have

previously been considered off limits. Our need to know—our right to know—has been well served by your reporting. Thank you.

Connie Thomas

Supervisor, Lang. Lab

Dep't. of

Modern Languages and Lit.

Donna Freedline

Secretary/Dep't. Assistant

Dep't. of English and Politics

Posters were anti-Semitic and cowardly

To the editor:

As a past president of Ithaca College Friends of Israel and as a current co-chair of the United Jewish Appeal Campaign, I was shocked and saddened to discover anti-Semitic posters on campus on April 18—Israel Independence Day.

A disturbed person, or persons, cut out several parts of an ad from The Ithacan that advertised a fela fel (mid-eastern food) party celebrating Israel Independence Day. Parts of the article were cut and pasted onto a poster which read:

"Happy 43rd Birthday Israel and many happy returns! To our Palestinian Friends: 19 Arabs Killed in a Battle with Jerusalem Police. Sponsored by: Friends of Israel."

The rest of the poster was filled with newspaper clippings of Palestinian death tolls and possible Israeli injustices. The perpetrator had quite a collection of clippings! This was obviously a premeditated act.

I believe everyone has a right to his/her own opinion. I, myself, am a strong supporter of a Palestinian state. This, however, was not the right approach, nor was it the correct forum, to state such an opinion.

First of all, Friends of Israel (which was named on this poster) is a non-political organization—it holds absolutely no position on the current Palestinian situation. This is not the institution to be blamed for such injustices.

Secondly, for all its vices, Israel is the Jewish homeland. During the Holocaust, in which six million Jews perished, there was no homeland for Jews to turn to—now there is. The Jewish people have been oppressed for as long as there has been

a Jewish people. Israel is a country established specifically for the aid of this group of people. Even today, as many as 200,000 Jews have fled the Soviet Union escaping anti-Semitism and have been welcomed with open arms by Israel. Jews struggled for over 2,000 years to return to this land but were able to live freely in it only 43 years ago.

Even then they were not free from persecution. They have been attacked in three major wars by their Arab neighbors. Israel Independence Day is the most deplorable day to attack the Jewish state. Whoever did this is a very disturbed person—collecting news clippings, hanging anti-Israel posters. Whoever you are: you are not only attacking the Jewish state—you are attacking the Jewish people—that's called anti-Semitism, in case you didn't realize you were a racist.

There are over 1200 Jewish students at this school. By hanging those posters you were not only attacking Israel but your fellow students as well.

I began by stating that everyone has a right to his/her own opinion. I will stand by that. I am not criticizing this person's opinion, only the way in which it was expressed—a very cowardly way—anonymous posters. Perhaps when you have overcome your cowardice, you will be brave enough to write your opinion in The Ithacan. Until then, please realize that your actions did not promote awareness for the Palestinian cause (a very worthy one) instead you committed a hateful anti-Semitic act on a Jewish holiday. You should be ashamed of yourself.

Tamra Schoenbart

Speech Communication '91

Sternstein deserves benefit of the doubt before trial

To the editor:

I would just like to caution people who read the April 25 Ithacan article on the indictment of professor Sternstein not to jump to conclusions until they know all the facts in the case.

The April 25 issue of the Ithaca Journal reported that according to Sternstein's attorney, the accusations are false and the woman making them has a history of harassing this professor's family. The attorney said that in spring 1989 the woman made several phone calls to Sternstein's home in which she would use "vulgarity and vitu-

perations to anyone who answered." It was also reported that the accuser falsified portions of her grand jury testimony, and that her testimony conflicted with phone records.

I am not questioning the seriousness of the charges, but the credibility of a woman who has spent the past two years trying to hurt this family. Reportedly there is other evidence which shows this woman's testimony to be false. People who read the information in The Ithacan should not assume anything until there has been a trial.

Rachel Corr

Anthropology '91

Art students need more space in a better building

To the editor:

Imagine trekking out into the wondrous Ithaca weather to the ultimate edge of campus to a cold, dungeon-like garage where the heaters are on the ceiling and you have to spend the next two hours and forty minutes. Ever have an art class here? Then it sounds familiar. It's amazing how this institution of higher learning has dumped on the art department. I always considered art an integral part of society, shaping it and bending "the rules," but being an artist, I just may be biased. Instead, Ithaca College crams the art folks into a small garage teetering on the edge of the campus. Is someone embarrassed by us? Are we just too messy to have on campus?

I'm disgusted at how this school has passed over the applied arts. We have no space. Our lecture room is the smallest ice box I have ever seen. I find it hard to hide my embarrassment for the room when we have a speaker. The building is cold, in temperature and in feeling. Half of it was renovated this past summer, but it looks like a prison. It's hard to get inspiration from gray concrete blocks. Plus, the vending machines

for the building are upstairs inside the men's lockerroom. I am waiting for the day when a football player drops a weight through the ceiling onto my painting, since every few seconds I hear them drop one. Pretty lame situation.

Here's my proposal: Give the art department some space in the old science building when the new one goes up. Being in a more central location, more students across campus can come see what the art students are doing. I feel this would improve the whole campus culturally. We could share the space by making some of it classrooms as the original plans stands. Then turn over Cerrache to the athletic people so they can drop their weights all over and drink Coke.

It would be about time Ithaca College recognized that there is an art department here. They are suffering in the corner out there. If you don't believe me, take a long stroll on over and check it out for yourself. I wonder when the last time someone higher up the ladder has done that. Probably when it was still a garage.

Becky Marshall

Art '92

Faculty protests unfair distribution of campus pay

To the editor:

We wish to publicly express our moral outrage at the salary information disclosed in The Ithacan on April 18. The salaries of President Whalen and several of his administrators are completely excessive and unfair, given the workload and salary range of staff and faculty at the college. We are outraged.

Political philosophers like J. J. Rousseau argued long ago that the differences between rich and poor erode the moral base of society. A "redistribution of wealth" is in order here. All of Eastern Europe demonstrated this political principle (from yet a very different political perspective) through the revolutions of 1989. Need we say more?

Many of us have our own ideas about how this money could be better spent at the college and would be more than ready to supply blueprints of these proposals.

Zillah Eisenstein
Elaine Leeder
Harvey Fireside
Julian Euell
John Ryan
Marty Laforse
Michael Yarrow
Gregory DeLaurier
Paula Smith
Michael Twomey
Thomas Shevory
Rachel-Maryam Muhammad
Francine D'Amico
Robert Kurlander
Jonathan Laskowitz
Hugh Egan
Harold Cohen
Fred Madden
Martin Brownstein
Leslie Stratynier
Stewart Auyash
Bea Goldman
Molly Smith
James Rothenberg
Judith Barker
Kevin Murphy

Parent expresses concern over President's high salary

To the editor:

I was visiting my daughter last weekend and was shocked to learn in The Ithacan that President Whalen's annual salary in 1988-89 was \$213,000, a 20% increase from 1987-88. I am very pleased that The Ithacan brought this situation to public attention. In view of the enormous burden of tuition, the salary of the president is of great interest to me and, I am sure, to

other parents.

I would also appreciate the president addressing how the administration that is so well-paid mismanaged the off-campus rules so badly. At the last minute they put in a lottery by individual and later, after leases were signed and plans rearranged, they let more students off campus. As a result, my daughter cannot live with her friends.

Henry J. Steinglass

Festival to support Cancer Society was successful

To the editor:

I would like to thank all of those people who helped support The American Cancer Society in its Daffodil Festival. Flowers were sold in the Union March 25-29 and we raised a total of \$1060. This festival has been a tradition in Tompkins County for the past 18 years, and this year it raised \$24,000 in total.

I would like to thank Jodi Finklestein and the RHA, Katie Burns and The Community Service Network, Rowland Hall, Jen Dubrow, Lori Kessler, Michelle Katz, and especially all of the girls at 139 Hudson Street for all of their incredible help.

Rachel L. Schuyler
Sociology '91

WHAT'S HAPPENING

Thursday May 2

Photography Exhibition *Colorado Monoprints* by Laurie Sieverts Snyder, Park School Photography Gallery, 9 a.m. - 5 p.m. All week.

Interfaith Meditation, Muller Chapel Sanctuary, noon.

American Marketing Association Executive Board Meeting, DeMotte Meeting Room, Campus Center, noon - 1 p.m.

English Club Officers Meeting, Friends 202, 12:05 p.m.

NRHH Meeting, DeMotte Room, Campus Center, 5:30 - 6:30 p.m.

Politics Club Weekly Meeting, Friends 304, 7 p.m.

Dayspring Meeting, Laub Room, Muller Chapel, 7 p.m.

Kuumba Repertory Theater and Amani Singers Banquet, Emerson Suite A, Campus Center, 7 - 9 p.m.

School of Music presents *Orchestra* Ford Hall Auditorium, 8:15 p.m.

Graduate Recital *Dennis Finnegan*, Guitar, Chapel, 8:15 p.m.

Fencing Club Meeting, Textor 102, 9 p.m.

Friday May 3

Women's Indoor/Outdoor Track and Field at NYSWCAA

Varsity Baseball vs. Mansfield, 3:30 p.m.

Semester Block II Courses End, 4 p.m.
Corporate Communications Department Award Reception, Clark Lounge, Campus Center, 4 - 6 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary, 6 p.m., followed by Shabbat Dinner, Terrace Dining Hall, 7:15 p.m.

Saturday May 4

Women's Indoor/Outdoor Track and Field at NYSWCAA

Men's Indoor/Outdoor Track and Field ICAC at University of Rochester with Hamilton and Colgate

The New York State Women's Lacrosse Championship at SUNY Cortland, through May 5

Women's and Men's Varsity Crew at Trinity/Williams (Lake Waramaug), 10 a.m.

Student Woodwind Octet Chamber Concert, Chapel, noon - 3:30 p.m.

Varsity Baseball vs. LeMoyne, 1 p.m.

Sunday May 5

Men's Indoor/Outdoor Track and Field Decathlon NYSCTFA

Catholic Community Mass, Muller Chapel, 10:15 a.m., 1 and 9 p.m.

Protestant Community Services, Muller Chapel Sanctuary, 11:30 a.m.

Kappa Gamma Psi Meeting, 3rd Floor Lounge, Terrace 12A, 6 p.m.

Graduate Composition Recital, *Lawrence Bitensky*, Nabenhauer Room, Ford Hall, 7 p.m.

Monday May 6

Men's Indoor/Outdoor Track and Field Decathlon NYSCTFA

Final Examinations Begin, 7:30 p.m.

Tuesday May 7

Exam Week through Friday

Wednesday May 8

Exam Week through Friday

A documentary "Picking Up The Pieces" Dealing with the death of the Harris family, Channel 13, 8 p.m.

Thursday May 9

Exam Week through Friday

Catholic Community Ascension Thursday Mass, Muller Chapel, noon and 5:15 p.m.

Friday May 10

Men's Indoor/Outdoor Track and Field NYSCTFA

Men's and Women's Varsity Crew at Dad Vail Championship, 8 a.m.

Student Affairs Commencement Meeting, North Meeting Room, Campus Center, 1 p.m.

Final Examinations End, 10 p.m.

ACS Announcement

The Friends 110 Computer Lab will have extended hours starting on Monday April 18 - Sunday May 5. The extended hours will be Sunday - Thursday until 2 a.m., and Friday until 9 p.m. All other labs will be open regular hours through Sunday, May 5.

Library Announcement

Reserve reading lists for Summer 1991 classes should be submitted by May 20,

1991. Reserve materials (Spring 1991) will be removed from Reserve Stacks after finals. All personal materials and photocopies should be picked up at the Reserve Desk by their owners before May 31.

Scholarship/ Internship Programs

The Tompkins Community Hospital Foundation's applications are available for the 1991 Health Careers Scholarship/Loan. The program is for people interested in pursuing professions in the health care field, specifically those studying to be registered

nurses, radiology technicians, medical lab technicians and medical technologists. For more information and an application call Marilyn Myers at 274-4321. Application deadline is May 15.

Extended Library Hours April 26 - May 10

Thursday, May 2 8:30 a.m. - 1 a.m.

Friday, May 3 8:30 a.m. - midnight

Saturday, May 4 10 a.m. - midnight

Sunday, May 5 10 a.m. - 1 a.m.

Mon. - Thurs., May 6 - 9 8 a.m. - 1 a.m.

Friday, May 10 8 a.m. - 8 p.m.

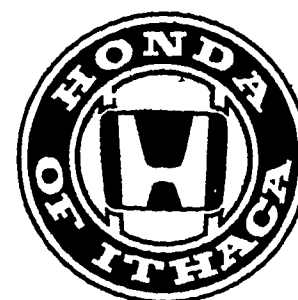
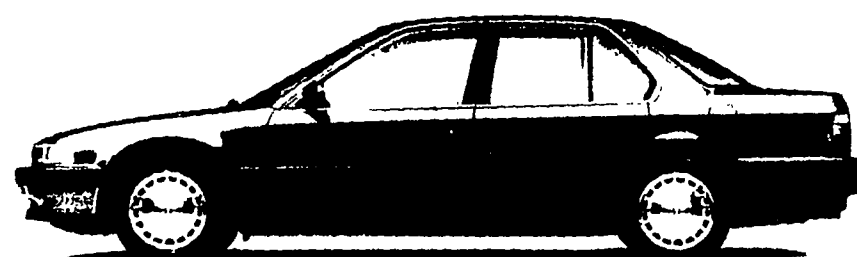
Spring 1991 Final Examination Schedule

	Mon. May 6	Tues. May 7	Wed. May 8	Thurs May 9	Fri. May 10
7:30 a.m. - 10 a.m.	SP	SP	SP	SP	SP
10:30 a.m. - 1 p.m.	10 MWF	1 MWF	1:10 TR	8 TR	9:25 TR
1:30 a.m. - 4 p.m.	11 MWF	2:35 TR	8 MWF	12 MWF	9 MWF
4:30 p.m. - 7 p.m.	4 TR	3 MWF	2 MWF	10:50 TR	4 MW
7:30 p.m. - 10 p.m.	6:50 MW	6:50 TR	5:25 MW	5:25 TR	8:15 MW 8:15 TR

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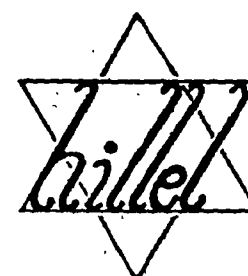
For More Information:
Call Heather at 256-3303
or leave your name and number in the APICS box, 3rd floor Campus Center.

Last Shabbat Service of the Semester Friday, May 3, at 6pm

Dinner-

7:15pm in the Terrace Dining Hall
for Reservations call 274-3103

Good Luck on Finals!



ARTS/ENTERTAINMENT

Potpourri of films make up summer '91 lineup

By Joel Fenster

Summer usually brings gigantic blockbuster films to theatres, but this summer is not going to have as many as the previous two. The big budget, high-tech action film is, luckily, being slowly replaced by smaller comedies, dramas, and romances.

Of course, that doesn't mean the spectacle is gone. In fact, the summer of 1991 brings us the most expensive film ever, *Terminator 2: Judgement Day*. The budget for this film has been steadily rising towards the 100 million dollar mark. This price almost guarantees that the film will make no money -- no matter how good it may be.

Arnold Schwarzenegger returns as one of two robots sent back in time to deal with Sarah Connor (Linda Hamilton). The sequel is directed by James "I've lost control of the budget again" Cameron, who also directed the original as well as last year's *The Abyss*, which cost a lot and made nothing.

In addition to *Terminator 2*, other sequels coming our way are *FX 2*, a sequel that wasn't

necessary, *Alien III* (if it's finished in time for summer, which it probably won't be) and *The Naked Gun 2 1/2: The Smell Of Fear*.

The last of these is being billed as environmentally safe as it uses recycled jokes. The creators of this film will also have *Lame Ducks*, a Marx Brothers-type comedy, and *Hot Shots!: An Important Movie*, a *Top Gun* parody, on the screen by the end of the summer.

Once again this summer we get a comic book hero with great supporting art design. Hopefully, *The Rocketeer*, will not go the way of *Batman* and *Dick Tracy*, which were all style and no substance. This one stars Alan Arkin, Timothy Dalton, Jennifer Connelly, Paul Sorvino, and William Campbell as Cliff Secord, the hapless aviator turned crime fighter.

This summer may also bring us *Captain America* which has been delayed since April 1990. But don't hold your breath.

Another big film comes in the form of an old story. Kevin Costner stars as *Robin Hood*:

Prince Of Thieves. This time there aren't any Errol Flynn green tights. Everyone is dressed in studded leather tunics. Supporting roles are filled out by Morgan Freeman, Christian Slater, Alan Rickman, Mary Elizabeth Mastrantonio, and Sean Connery as Richard The Lionhearted. The film looks action-packed, but will it equal the 1938 classic?

The strangest of the so-called blockbusters is *Hudson Hawke*. This stars Bruce Willis as a former cat burglar turned spy. What's so strange about this? Well, the film teams Willis and *Die Hard* producer Joel Silver with Michael Lehmann and Daniel Waters, the director and writer of *Heathers*, respectively.

According to an article in this month's Premier, this film doesn't fit into any category. It has a little bit of everything, including musical numbers. Danny Aiello, Andie MacDowell, and James Coburn also appear.

Most of the big name directors will have new films ready for summer. Ridley Scott brings us the female buddy film *Thelma And Louise* starring Geena Davis and Susan

Sarandon.

Ron Howard's *Backdraft* deals with the private life of firefighters and stars Kurt Russell and William Baldwin at the head of an all-star cast. Spike Lee has *Jungle Fever* about interracial romance in New York.

Martin Scorsese's new film is *Cape Fear*, a remake of a suspense thriller which starred Gregory Peck and Robert Mitchum. This time around they have cameos as Nick Nolte and Robert DeNiro takes over their roles.

Orson Welles and Stanley Kubrick also bring films to the screen this summer. These are re-releases of classics, however. This year is the 50th anniversary of *Citizen Kane*, so Ted Turner has had new prints made and has not colorized it.

Kubrick's *Spartacus* has had ten minutes of previously censored footage restored to it. One scene had to have the dialog re-recorded because it was missing, this posed a problem since Laurence Olivier is dead. It is the voice of Anthony Hopkins you will hear. Hope- See "Summer," page 12

Alarming The Fixx

The Alarm out-performs The Fixx with greater crowd enthusiasm, participation

By Cara Klienhaut

Ithaca's annual outdoor spring concert, which took place on Sunday, April 28, featured three diverse bands, who all gave powerful and solid performances. Double headliners, The Alarm and The Fixx, with opening act, Ghost Dance, enlivened the Ithaca College campus with a wide range of musical styles.

Kicking off at 1:15 p.m. on the half empty campus quad, opening act Ghost Dance attempted to arouse the mellow crowd through their upbeat and progressive style.

With a clear U2 influenced guitar and REM sounding vocals, Ghost Dance produced euphonic tunes from their debut album, which was an appropriate prelude to the melodious, anthem like songs of The Alarm.

After a short, half hour performance by Ghost Dance, The Alarm greeted the audience without any introduction around 2 p.m. with a song from their 1986 strength album entitled "Shelter."

With a strong stage presence and a wide range of vocal sounds, lead singer Mike Peters belted out powerful lyrics of human strength and endurance. Lead guitarist Dave Sharp produced a straight forward, rock guitar style while bassist Eddie

REVIEW

Macdonald and Percussionist Nigel Twist gave a deep, potent quality of substance to the music. This unique combination of thoughtful lyrics, strong rock guitar, heavy bass and drums, complimented by melodic harmonies, all characterize The Alarm's distinct sound.

By 2:15 p.m., the band had managed to get a large part of the audience up and dancing to climactic songs such as "Strength," and "Spirit of '76." The Alarm's love for their audience was quite obvious as the band sang, looking into the eyes of their fans who danced and sang in the front of the stage.

Danielle Zusi, an Alarm fan for nearly five years said, "They are such a good band. I wish more people got into it like I did." Despite the audience's small size, for die hard Alarm fans, their melodic tunes and personal delivery proved to be just as impressive as ever.

The Alarm possess the distinct characteristics which define a great rock band. With anthem-like lyrics and harmonious vocals, accompanied by a heavy electric guitar, deep base line and a powerful, chanting drumbeat, this band has not sold their sound or ideals for a com-

mercial success.

They closed out the show by doing their rendition of Neil Young's "Keep On Rockin in the Free World," which displayed their affiliation and admiration for the American rocker who never sold out.

Their performance proved that they still have the same fiery power that made them popular among college audiences in the late 1980s.

After a powerful one hour performance by The Alarm, The Fixx, a more pop, synthesized-styled band, opened their show with a commercially successful tune titled "Precious Stone." Lead singer Cy Curnin's deep, hypnotic voice blended with a distinct, futuristic synthesizer sound, which categorizes the band into the late 1980s genre of progressive, computerized dance rock.

A strong tune which aroused the audience was their 1980s hit, "One Thing Leads To Another." Cy Curnin accompanied the pulsating, high-pitched guitar with a quick tambourine and flailing bodily gestures, which induced a lot of audience participation.

During The Fixx's performance, half of the audience danced at the front of the stage while a substantial portion of the audience sat on



Ithacan/ Adam Riemer

Mike Peters, lead vocalist for The Alarm, gives a strong performance Sunday, April 28 on the Campus Center Quad.

blankets or tossed a frisbee around the field. Remarking on the lack of interest of a large segment of the audience, lead singer Cy Curnin said between songs, "Comfortable laying around there flattening out

all the worms? Yeah, apathy is a great Western disease. No one cares." This comment suggested the band's discontent with the manner in which they were received by the audience. Despite the diverted at-

See "Concert," page 12

Making Senior Week a 'monumental' occasion

By J. Fenno

While graduating seniors make last minute preparations for commencement, an 8-member volunteer committee eagerly awaits this year's Senior Week.

The committee is working to create what David Fleisher, senior class president, said will be "a monumental Senior Week."

"The idea this year," Fleisher said, "is to build on some of the traditional Senior Week events, bringing bigger-name talent, for example." Fleisher also referred to a clambake, which will complement the annual barbecue. According to Fleisher, the slogan for

the week is "going out with a bang."

A beach party, complete with a DJ, food and cash bar, will kick off the six-day Senior Week agenda on May 11. A performance by James Taylor sound-alike Dave Binder in the Pub at 9 p.m. will follow the beach party.

On Sunday, May 12, Jamie Notarothomas, a frequent crowd-pleasing musician at the Haunt, will be on the Campus Center Quad at 1 p.m. providing the music for an afternoon barbecue. In addition to the traditional chicken, burgers and hot dogs, the committee decided on a combination barbecue/

clambake. *Home Alone* screens Monday evening, May 13 on the Quad at 9 p.m.

The Office of Recreational Sports is still taking calls for the softball and volleyball tournaments on the athletic fields Tuesday, May 14 at 12 p.m. Ray LaForte, a graduating senior, is coordinating the tournament along with the Office of Recreational Sports.

A 3 1/2 days-to-graduation party at the Waterfront follows the tournament.

Wednesday, May 15, the Senior Semi-Formal begins at 9 p.m. Separate tickets for the semi-for-

mal will be sold in the Campus Center until Friday, May 10.

On Thursday, May 16, Senior Week comes to a climax with *Cruises On The Lake*. The boat cruises on Cayuga Lake (\$8.50 per person) will leave every 1 1/2 hours, running from 11:30 a.m. until 5:30 p.m. "Cruises On The Lake" is the result of months of preparation presenting events to the administration. Jon Adelson, vice-president of the senior class, took most of leadership in organizing this event," Fleisher said. A special comedy night featuring comedians Joey Kola and Matt Burke will polish off the festi-

ties at 9 p.m.

Referring to overall preparations for Senior Week, Fleisher said "the administration has been extremely supportive of the class, and they want seniors to have a great week, but to be safe and responsible."

Fleisher said the central committee has been outstanding in planning the events. He added that since the events are run entirely by volunteers, they are still looking for additional people to help lend a hand.

Ticket are still on sale through May 3 from 10 a.m. to 2 p.m. in the Campus Center.



Cy Curmin, lead singer of The Fixx, followed up The Alarm with a less stunning performance.

Concert

Continued from page 11
tention of some of those in attendance and the darkening sky above, The Fixx continued to play established hits along with various cut from their new album.

Throughout the performance, many songs had the same indistinguishable sound. However, "Crucify Me," a release from their new album *INC* displayed a progression out of the late 1980s British rock sound, through less reliance on the synthesizer and a more straight-forward rock guitar feel. Additionally, an older song entitled "Stand or Fall" blended sultry vocals with a futuristic sound. This proved to be one of their most enduring tunes.

Another song that has received commercial success and Top-40 airplay is "Secret Separation." This tune gains its appeal through

a light, repetitious guitar, strong beat and melodic vocals.

Playing outside during the day is a new feeling for The Fixx. Their most familiar setting is a dimly lit, smoky club in New York City or London, where their obscure, synthesized sound is absorbed by the Bohemian-style audiences. The band expressed their unfamiliarity with the college scene by saying "I think we're just waking up. It's quite strange playing outside in the daylight."

Closing with the solid tunes "Driven Out" and "Stand by Zero," it was clear that The Fixx relied upon their older music to energize the crowd. Although their songs were somewhat repetitive, they gave an entertaining show and a good diversion from studying on this last weekend before classes end for the semester.

Summer

Continued from page 11

fully, you won't be able to tell the difference. Leading men are also out in full force. Michael Keaton returns to crime-fighting and child-rearing in *One Good Cop*.

Harrison Ford stars in *Regarding Henry*, directed by Mike Nichols. Dustin Hoffman plays gangster *Billy Bathgate*. Later in the year, Robin Williams and Jeff Bridges search for the Holy Grail in modern-day New York in Terry Gilliam's *The Fisher King*.

In late 1991, we will be treated to Raul Julia as Gomez, Anjelica Huston as Morticia, and Christopher Lloyd as Fester in a big screen version of *The Addams Family*. Steven Spielberg gives us a grown-up version of the boy-who-wouldn't-grow-up in *Hook*. Robin Williams plays Peter Pan, Dustin Hoffman is Captain Hook, Maggie Smith is Wendy, Bob Hoskins plays Smee, and Julia Roberts is Tinkerbell -- a role that probably

won't tax her acting abilities. This one will be interesting to say the least. The only thing missing from the schedule is the James Bond film that is released every two years. It is unlikely that there will be one in 1991.

MGM/UA Studios are in financial turmoil. Richard Maibaum, the screenwriter of most of the Bond films died last fall. And Maurice Binder, the man who designed the titles sequences for all of the films died last week.

All of this is unfortunate. In a sea of uncertainties, the James Bond films were always something you could count on. There was a consistency about them. you always knew what to expect and you got your money's worth.

Of course, maybe it's good that there won't be one. It would probably get lost amidst all these intriguing and eagerly anticipated films.

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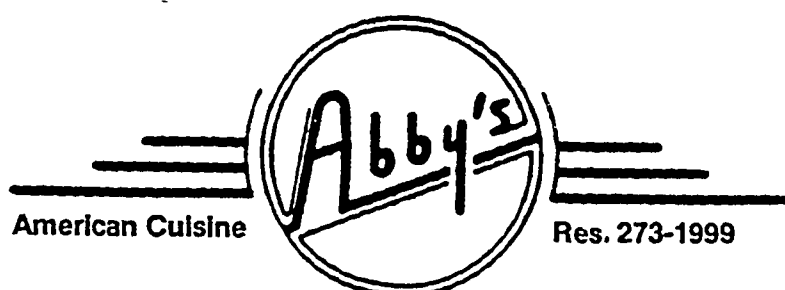
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Cornell student revamps the backpack

By Michael Malosky Jr.

Backpacks should rest on the back, right? "They don't," says Philip Straughan, a fifth year architecture student at Cornell. "They have thin straps, which cut into the back. And they tend to fall off quite a bit."

This might not pose a problem for people who carry their livelihood to the office in an attache case. But during the four-year barrage of concepts and vocabulary in the classrooms, students become "marsupials" of a sort, stuffing books into backpacks and hurrying off to the next class.

With his Topaq™ knapsack, Straughan thinks he's improved students' book "pouches." The IC Bookstore seems to think so, too. Patricia Hand, who buys clothes and other merchandise for the Bookstore, says the pack will go on sale next semester. "I think it's versatile and well-constructed."

The pack looks like any other knapsack except that it's strapless -- one strap to be exact. Straughan explains that one strap helps the pack fit more securely on the shoulder. "80 percent of the weight sits behind your back," he says.

Straughan said that most knapsacks tear at the top where the straps are sewn, as he points to the long seamless strap of his Topaq™. "And it has a life-time guarantee." Then slipping his thumb through the loop on the strap, he grips it like a pair of suspenders. "The shoulder acts as a fulcrum, a counter-weight to the back," Straughan says.



Ithacan / Tom Arundel

Architecture major Philip Straughan with the pack he has redesigned and marketed.

This isn't a sales pitch, Straughan admits. "I'm not a slick salesman at all." Maybe he doesn't need to be. Straughan has received nearly 1000 orders from schools such as Brown, Princeton, Syracuse and Penn State after touring for only a week. "I basically just put it on and show them how it works," he said.

A native of London, England, Straughan picked up the concept for the monostrap pack from a friend, Anthony Hutton who was taking design classes in Edinburgh, Scotland.

Then, he reworked the design as a pet project at first, adding and deleting features to "get the feel right," he said. Along with Cornell economic majors Tiffany Norwood and Oliver Pepper, the three students entered the pack in a contest offered through an entrepreneurship and enterprise course they took together.

The backpack captured \$5,000 Mariani award. "That was like getting a pat on the back. It's like working hard on a paper, trying and trying to get it done. Then it's done and you get an added bonus," Straughan said.

With the backpack orders mounting, Straughan said he and his business partners, Hutton, Norwood and Pepper hope American campuses pick up on "mono-strap mania." "If that happens, the European students would follow them (Americans). It would be a fashion thing for them."

Centennial events taking shape, beginning New Year's Eve

By Newlin Archinal

What begins on New Year's Eve, 1991? It's not a new drinking law or the Chinese New Year, or the year of the Bear (although the Bears might very well win the next Super Bowl).

Here's a hint: it's a year-long celebration in which all IC students can participate. Starting New Year's Eve 1991, IC will be launching its Centennial celebration. Planning for the year-long tribute to the College's

past and future has been under way for over a year.

Officially the Centennial begins at midnight of New Year's Eve, 1991, when the entire school will be invited to a campus-wide New Year's Eve ball on the IC campus. This event will be followed by a Centennial semi-formal for students on January 25, 1992.

Each of the various schools will be sponsoring a major symposium that will focus on the strengths and accomplishments of each

school, its faculty, and its students. Centennial Director Sandra Melloch said "It's not static, but dynamic and we would like everyone to jump in with ideas and help shape the celebration."

Melloch also stressed that the Centennial is not just a celebration, but rather, "an enhancement of all existing programs so that the overall effect is a campus-wide celebration with substance."

Other events sponsored by the individual

schools include a special tribute to 100 years of American Theater by the Theater Department, who will be perform such renowned works as a Curious Savage, A Chorus Line, A Threepenny Opera, Butterfly Buffet and the Tender Land. Also scheduled is a special dance concert by the Dance Department.

Also, the School of Music will give a world premiere of its five commissioned pieces at the Lincoln Center in New York City on April 4 of next year.

Good Luck During Finals Week

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A passage to India:

Collegetown restaurant serves the exotic in Indian cuisine

By Beth Roundy

Where in Ithaca you can find authentically prepared, northern Indian cuisine?

Only at Sangam. The Collegetown establishment is Ithaca's one Indian restaurant.

The word sangam means, among other definitions, a merging of cultures and traditions. The restaurant brings the tradition of tandoori (clay oven) cooking from India to Ithaca.

The smells tantalize your nose as soon as you walk in the door. The aroma of spices and fresh bread fill the restaurant as customers are seated in the spacious dining room.

The walls are decorated with ornate hangings depicting glittery scenes of people in various settings, as well as intricate woven designs.

Service was prompt, with the waiter making recommendations and elaborating on the menu descriptions.

Throughout the meal, several people waited on us, making sure that our meals were okay and that we had all we needed.

The menu offered a wide variety of dishes including Tandoori specialties, chicken, lamb, beef and

Dining Review

8

Sangam

The Ithacan rates restaurants from 1 to 10 with 10 being the best.

vegetarian meals. The entrees ranged from \$6.25 to \$12.95.

The vegetable samosa, an appetizer recommended by the waiter instead of the meat samosa, which he said can become greasy, was delicious.

With a light, flaky outer pastry and a filling of potato, peas and spices, the samosa was mildly spicy. After a few bites, the spices became stronger, but never too hot.

The nan bread, also a suggestion from the waiter, was served fresh from the oven, crispy on the outside, soft and flaky inside.

The mango juice was an odd sort of beverage, thicker than most juices. It remained lukewarm, although the glass had plenty of ice in it. The flavor was strong, but tasted fresh.

The chicken biryani, a rice dish with vegetables and pieces of chicken proved appetizing. The entree was mildly spicy, and the flavors blended well.

Tandoori shrimp bhuna came with a side dish of rice. The large shrimp were mixed with peppers, onions, tomatoes and a mild sauce. The shrimp were firm and tender and the flavors complemented each other nicely.

The portions were generous and filling, but the desserts sounded too unique to pass up.

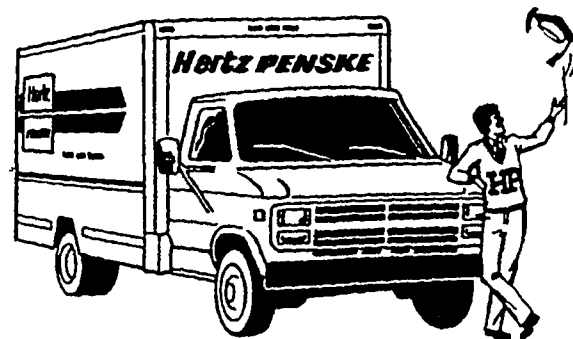
The homemade mango ice cream had a milder flavor than the juice, and was delicious.

The punjabi kulfi, an ice cream from India flavored with saffron and cardamom, was hard with a gritty texture. It was too bland to satisfy a sweet tooth.

If you are looking for authentic and satisfying Indian food, Sangam is worth a visit.

Sangam is located at 424 Eddy Street in Collegetown. The restaurant is open seven days a week for lunch and dinner. Take out and catering services are available. Call 273-1006.

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2-5 p.m.	7-9 p.m.
David Shanker Gamehenge	Julia Gordon Senta's Fantasy
Chris Buetler At the Helm	Jonathan Miller Tatter demallion
Sean Manton Destiny	Moreno Demarco Everything Once
Joel Fenster Trivial Pursuits	Harri Laakso Mystics
Animation Workshop Audition	Holly A. Murdoch The Empty Swing
Laura Kisse Campaign for	Clay Enos Untitled
..... Full Citizenship	Felix Adlon Til Death Do Us Part
Marlene Walker-Golden God 356	
Don McGrath La Grange:	
..... Three Blind Mice	
Intermission: 10 minutes	Intermission: 10 minutes
Dave Clark Desire to Know	Kate Butler & 4 minutes and
Carolyn Faber You Can Just Tell	Robert Aaron Lyle 16 seconds
Steven Melchoirre Image Breadown	Dave Palmer The one who
March Gardner & A Dangerous bought the flowers
John McAleer Destructive	Becky Wandell The price for power
..... Charade	Matt Goldammer Untitled
Jesse Langman Lost and Found	Josh Delp & Munch Family
	Jonathan Miller Vacation

ICB-TV plans development of four series

By J. Fenno

Students at ICB-TV are developing four new venues for writing, production and acting talent. These are in addition to the 13 series that will undergo production at the beginning of the Fall semester.

Robert Labay and Adam Richman plan a bi-weekly, documentary-style feature magazine, emphasizing location and

videography.

Video theater is the aim of Michael Cohen, Katina Stergakos and Michelle DeAngelis.

They are obtaining the rights to adapt simple one-act published plays for studio television production and hope to eventually stage a full-length play.

Chris Patak and Patrick Holland are soliciting original scripts for


dramatic, film-style production on locations. They plan to package two scripts per half-hour: one that is humorous and one that is dramatic.

Rafael Tolentino, Jeff Cambell and Bill Edmunds plan a social satire using an ensemble cast in largely studio-produced parodies. Fall semester will be devoted to script development for this.

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'Strange Free World'

empassions, engulfs

Kitchens' first American release triumphs

By Christopher J. Beiter

Kitchens of Distinction are newcomers to the American music scene with their first U.S. release *Strange Free World*. The album is their second full length work, with *Love is Hell* being distributed only in Europe.

The Kitchens have made an impressive debut on the college music charts, taking the number one seat on several surveys, including "120 Minutes" on MTV.

The strength with which they have emerged is reminiscent of the Smiths holt onto the college airwaves.

Not surprisingly, the Kitchens have been compared to the Smiths musically as well as lyrically.

Strange Free World is a collection of atmospheric tunes which are welded together by the distinctive voice of singer/bassist Patrick Fitzgerald.

Fitzgerald paints pictures of emotions and events with his lyrics, while the music takes the listener on a journey through sounds of the ocean. This seems fairly off the wall, but the Kitchens of Distinction are able to deliver without becoming trite.

The album opens with "Railwayed," a song about the feelings of abandonment experienced by a young girl who's father

has left her. The layered guitar strumming acts as a backdrop for Fitzgerald's query, "Daddy will you stay this time, Daddy will you fall again?" This rather pathetic question is never answered.

"Quick as Rainbows" contrast s Fitzgerald's solid voice to the shimmering texture of the music. "Rainbows" is one of the most commercially appealing songs on the album. It has a catchy refrain, but does not abandon the sincerity which pervades the entire work.

A solid bass line opens "Hypnagogic" as a delirious trip through dreamy lyrics.

Fitzgerald chants "I have slept ten thousand nights and I'll wake from a thousand more. Being in and out of different worlds and hoping for millions more, when I wake." The Kitchens surround the singer with waves of music, peaking in a fury of guitar driven distortion.

"Polaroids" is a painful exploration into the breakup of a relationship by gazing through a photo album. Fitzgerald croons "these damn pictures, I could forget things so quickly, but they're always here, I cannot throw memories away."

Again the compelling music adds force behind the tortured emotions that are being expressed, allowing the listener to be carried away in the

melodramatic tides.

"Gorgeous Love" is the most upbeat track on *Strange Free World*. The jangling guitar gives a lighter, less imperative feeling to this love song.

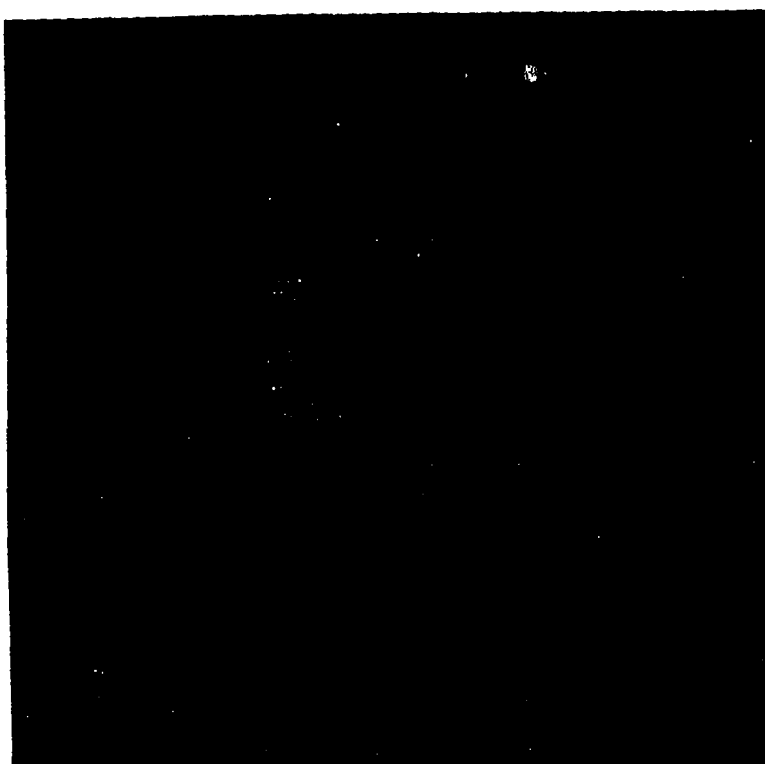
"I notice things about you as the morning kisses your eyes, how your face relaxes through the caress of night," sings Fitzgerald, exposing the soft side to this typically intense band.

"Aspray" is a simple, flowing tune that builds from a placid opening to a screeching peak. The music engulfs the voice of Fitzgerald with tidal flows of energy as he considers his fears and anxieties.

The energetic beat of "Drive that Fast" make it the high point of *Strange Free World*. The hypnotic guitar and persistent bass give this tune great allure to "college" radio fans.

By combining the intellectualism of the Smiths and the beauty of the Cocteau Twins, Kitchens of Distinction arrive at a unique and appealing sound that may carry them to huge success within the "college-circuit" radio crowd.

"Within the Daze of Passion" is a storm of sound built by the almost visual nature of the guitar work. Fitzgerald pulls the listener through the storm in a woeful sing along quality that makes "Passion" the



REVIEW

most compelling track of the album.

"Under Sky, Inside the Sea" brings *Strange Free World* to a close. It seems that the Kitchens have reached their destination, after exploring pain, anger and finally fulfillment.

Fitzgerald sings "Well here we are standing at the sea. The sea eats the shore, it's always hungry. We fall from laughing at the size of it all." He peacefully releases his hold on the listener.

Strange Free World could very well make Kitchens of Distinction the new sweethearts of "college" radio.

It is a consistent work that builds feelings and delves into the depths of thoughts, while maintaining an accessibility to a wider audience than other introverted art/pop bands like the Smiths or the Cocteau Twins.

With *Strange Free World*, Kitchens of Distinction have proven themselves to be one of the most innovative bands to appear in the 90's.

Certainly keep an eye out as this band continues their exploration of accessible art/pop that few other bands have been able to master.

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We Couldn't Have Done Without You!

Stallone gives Landis a winning 'Oscar'

By Joel Fenster

If there's one thing that director John Landis is good at it's making messes that give people headaches.

Let's face it, *The Blues Brothers* was fun, but it was all over the place. I'm not even going to mention his segment of *Twilight Zone: The Movie*. (As an aside, there is a great book about the filming accident and the ensuing trial, called *Outrageous Conduct* -- it is highly recommended.)

Now comes *Oscar*, a comedy of errors somewhat along the lines of Wilde's *The Importance Of Being Earnest*. Standing at the center of this mess is...Sylvester Stallone? Isn't he out of place in a comedy, let alone an intelligent comedy?

The story is too complicated to recount in full. Suffice it to say, "Snaps" Provolone tries to fulfill his promise to his dying father (Kirk Douglas) that he will turn away from a life of crime and make an honest living. Of course, on the day he plans to go straight everything gets in his way and pure chaos ensues.

One of the biggest surprises in the film is that Stallone seems to remember how to act. How long has it been? When did *Nighthawks* come out?

After a decade of beating up people and saying "Yo, Adrian" in slurred, bleary vocals, Stallone has returned to the ability he showed us in the early *Rocky* films. He's loosened up and looks as if he's trying to control a situation he has

Movie Review

7

Oscar

The Ithacan rates movies from 1 to 10, with 10 being the best.

no control over. He even looks like he belongs at the head of a mob gang.

Stallone lucked out with his supporting players. All the other roles are filled by a phenomenal group of actors. Peter Riegert stands out as Aldo, a gangster forced into butchery. Every look on his face tells us he can't believe anything that is going on.

Tim Curry is great as Dr. Poole, the linguist who gives "Snaps" his daily enunciation lessons. Curry has the funniest part in the film.

Everyone else does well with their roles, including Don Ameche as a confused priest, Ornella Muti as "Snaps'" confused wife, and Harry Shearer as one half of a meek and confused team of tailors.

The screenplay by Michael Barrie and Jim Mulholland is based on the play by Charles Magnier. There are a couple of problems with the script. A number of scenes that take place outside the house are not funny and only serve to detract from the antics inside.

In addition, a number of jokes are not only predictable, but repeated to the point where they be-

come annoying. For instance, "Snaps" tells his gang to stop calling him "Boss". They, of course, reply with "Right, Boss." Another example are the three identical black bags that keep getting mixed up. Of course, it's the bag no one wants that keeps turning up.

One thing that seems to be missing is the usual John Landis overindulgence. It isn't actually missing, it's just very subtle. It comes in the form of the sets, costumes, and the music. The sets and costumes seem to have come straight from *Harlem Nights*. They are too flashy to accurately reflect the Prohibition Era. On the contrary, Elmer Bernstein's operatic score fits perfectly with each scene.

The opening credits also reflect Landis' taste for the grandiose. Not only are they bizarre, but they are a throwaway.

The opening consists of a claymated tenor who sings a piece from *The Barber Of Seville*. This has almost nothing to do with the rest of the film, except that it may reflect the title in that *Oscar* is a throwaway character.

In spite of the fact that Landis is an incompetent human being, he is a semi-competent filmmaker.

Oscar is funny, but not because of Landis' style, which is no more than a mess. *Oscar* is funny because of Stallone. Maybe he's back on his way to doing films like the ones he did in the 70's.

Let's hope Stallone's future films are as good as *Oscar*.

Movie Listings May 3 - 9

**HOYT'S AT
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Silence of the Lambs [R]--Daily 3:50, 6:50, 9:50; Sat. & Sun. 6:50, 9:50 only

Defending Your Life [PG-13]--Daily 3:45, 6:45, 9:30; Fri. to Sun. matinees at 12:45

Rich Girl [PG-13]--Daily 4:15, 7:15, 9:50; Sat. & Sun. matinees at 1:15

Mortal Thoughts [R]--Daily 4:05, 7:05, 9:35; Sat. & Sun. matinees at 1:05

Toy Soldiers [R]--Daily 4:10, 7:10, 9:55; Sat. & Sun. matinees at 1:10

One Good Cop [R]--Daily 4, 7:15, 9:50; Sat. & Sun. matinees at 1

Kiss Before Dying [R]--Daily 4:20, 7:20, 9:45; Sat. & Sun. matinees at 1:20

Teenage Mutant Ninja Turtles 2 [PG]--Sat. & Sun. matinees at 12:50, 3:50

**SAB WEEKEND
MOVIES**
phone 274-3383

SAB will not be showing any films this weekend

STATE THEATER
phone 273-2781

Dances with Wolves--
Daily 7:45; Sat. & Sun. matinees at 1:30

Oscar [PG]--Daily 7, 9:15; Sat. & Sun. matinees at 1, 3:15

FALL CREEK
phone 272-1256

Cyrano De Bergerac [PG-13]--Daily 7; Sat. & Sun. matinees at 2

Long Walk Home-- Daily 7:15, 9:30; Sat. & Sun. matinees at 2:15, 4:30

Awakenings-- Daily 7:15, 9:30; Sat. & Sun. matinees at 2:15, 4:30

Green Card [PG-13]--Daily 9:30; Sat. & Sun. matinees at 4:30

CINEMAPOLIS
phone 272-1256

Nasty Girl--Daily 7:30, 9:30; Sat. & Sun. matinees at 2:30, 4:30

La Femme Nikita [R]--Daily 7:15, 9:30; Sat. & Sun. matinees at 2:15, 4:30

Weekends At



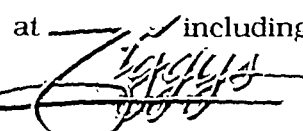
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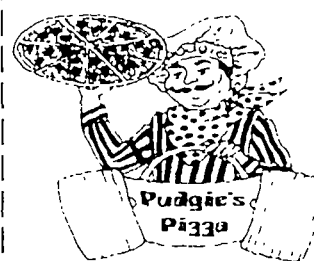
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PERSONALS

Thanks SAB for sponsoring the awesome concert on Sunday!
ΔΣΦ

Baby -
"Have I told you lately that I love you, that there's no-one above you. You fill my heart with gladness, take away my sadness. You fill my life with laughter, ease my troubles that's what you do." "I want to be your lover for life." Just bring the canvas, I've got the paint!
-Picasso

Marissa -
Thanx for letting me spend the night. I luv "jew"!
Mousha

Congratulations Beth!
You're awesome and I love you!
Marcia

Roomie -
It's almost over. Friday's coming...
Roomie2

Jennifer Nicholas -
FLOODLIGHTS, Camera, Action!!! Come out with your pants up!!!

Joel -
-Your renewed friendship is priceless. Thanks for always caring.
Amy

To the Brothers of ΠΔΦ
Thank you for the past 4 years of memories. I will always remember the roadtrips, the parties, Rory R., Telephones, Big Wally, fire extinguishers, Ithacan police, IC Women, street signs, Manos, The Dugout, Glenwood Pines, Grain Jell-o, goldfish, dumb freshmen, the PiLam house, the fog machine, Black and White Russians, and everything in between... You guys will always be my brothers, and I will miss you all.
Fraternally,
Bobo

Lisa -
We made it through the year. The best is yet to come. I'm looking forward to a great senior week and an even better summer.
I Love You,
Mark

Lynn -
The more I think about it, this has been the best semester yet. Every mistake and every victory have all lead back to one important factor - you.
Your best friend,
W.Gage Teague

Lyon Basement -
Your friendship and sincerity have brightened my semester. You're all awesome!
Amy

Molly -
We'll never say good-bye. We'll find identical twins. We'll have great niawa-wa (so to speak) I love you
Glenn (Cantor Lopstein)

Rich (Miss Thing):
Up & down, good & bad, objectively & subjectively (!) Our friendship has survived. How the hell - ? Best we don't ask. Phew!
Love,
Your favorite Assimilationist

Hung -
Mmm, yep, yep. Philly Fall Break - bedwetting? The pond? 3rd Base, Brownie mix. Whatever you Bushpig, Tuesday's B-day, 21st - remember? Yippe Ki Ayye...
EM ETIB-Stian

PERSONALS

To my brother of ΔTX (Flounder) Beer Fest II was interesting. Remember Cooler races, The Dugout, conciously? Large Double dough - doublecheese, Belching funnels, Daytona, 360 - both of them, Beer/BuddahFest I, Herforder, Townies?, 3 things that...in Pittsburgh.
3M TA3,
Bluto

P.S. We love you Mrs. Cooohen!

Larue, Doobie + Boop -
Yes - um, Jen's room, BERGERS, radio station, Volvo of Doom, Oliver, Rogans, D&D, sappy movies, long morning talks + craziness I will never forget. I love you girls!
BAT aka MESH
122 B Coddington

114 Hudson -
The Witt Wiggle, THE DOORS, Fooduh, Bowling, Insanity after downtown, pillow fights, the best roof, Let's EAT.
We love you guys,
Mich, Lori + Doobie

Bri, Traub, Schwartz, Tom, Cooper + Jeff -
Let's dip, GIANTS RULE, BRI!
How's the OEE factor? the movie theater parking lot, Big FLIRTS, the radio message, till senior week.
We love our boys,
Mesh, Lori + Doobie

Fellow Golfers -
Congrats, we all made par! Oops - Cohen 33 + squatting. Tom M - 86, impressive!
Jeff Ung

"FRED"
"Genny Light" - only the best!! How far is Scarsdale from Cape May?
Your roomie

DONNA -
The last night...Champs... Champagne...stolen wine glasses... what happens this year??
GUESS WHO

VICKI -
Even though you're 1 minute 30 secs. older, you're still the best twin sis!!
STACE

T -
Oh but you don't have to be a duck.
V

Congratulations I.C. Crew
ΔΣΦ

Rog -
Thanks for the amazing train ride, and for being a great friend. Good luck, keep in touch 'cause I'll miss you.
I love you,
The passenger

Jill -
How's that wood finish at Micawbers?

Morgana - Kissing Bandit
The challenge to begin in 2.

C -
Slick move slinky grabber!

Lovi -
Green condom?!

Feldman -
Orientation, Pizza & Trek, INXS - Mediate, Kelly's, share smoke? U2 Dome, Doooo! Yeah! Sgt. Pepper Hollow Elephant, the Holmes bush, 12th floor - need I say more? Bills - REM - that's great it starts. Cat Fud. I still haven't found...Smile if you..
BJR

PERSONALS

Swampy -
You are the most amazing roommate! I'm going to miss jew guy!
Love,
Roomie

Andy, Mickey, John Renda -
You're the best guys I've met!
Thanks!
Nikki

Steve -
I don't care what anyone says, I think we're great! Don't you agree audience?
N

Jason & Archie -
Is it 290 East or West? 1991 Silliest Trip Winner!
Your Faithful Pilot

Dondi, Trisha, Leslie, Denise -
I won't forget you guys! Thanks for all!
Nikki

Laura the Whora -
Excuse me, but I think your flag is on fire! Is that her hair? Thanks for putting up!
Nikki

Good luck on finals Delta Sigma Phi!!

SMW -
Pork and Beans!!!
DDW

To DJ. Tumbleweed and Reese -
I love you guys!!...I mean WOMEN!!!
- Ms. Attitude

Marcus Farcus and The Hummer -
What do you mean we're foul?
The Dahlia Lama and Laurita
Annita Richita

KP -
But I didn't say Dennis was my sailing instructor! Watch out this weekend, I promise to know what we're drinking - how about some red wine

237 C -
This is it! Yea!! Graduation, it's about time. Thanks for the great times, I'll miss you guys - see you in June 1992. Let's party!
The "married" one

Ashley, Ashley, Ashley -
What can we say? Except you were in rare form that Monday!
Your Staffing Class

My #1 SU Fan -
10/13/89, MNF, CHAMPS, Hal's, TG, Order In, Tennis, Israel, Wine, SU B-ball, Give it up! 76ers all the way. Eagles-Cowboys, who'll win in '91. Always in heart/thoughts. How can I live w/out U.
Your Philly Girl

Wade -
Good luck with your future! The party scene won't be the same without you! Take care! Keep in touch.
Love, Rory

Schwartz -
Crazy Can, Blue & Green gumballs, 8A - Busted! butstuff? Muffin Mad. Hayman-ararar. Tripping! Bills, not Raiders! White bread, VW's & mayo. No more tapes! Keep in touch.
The Goy

Traub -
10/19/90 - Johnny's etc. Buy my buick! Anchor Bar, OEE, FoodFests I&II. Syracuse? Chunk hat. Sagamore - Chip's, la creme. Blinking light. Hats for bats! We're outta here! What was that, a slider?
Bri

PERSONALS

Sandra, Patty, Eve -
ΔΦΖ lives in my heart and its all because of you guys. Thanks for the bset of times!
Love + SSF
Rory

"Paul" -
Advice to a dear friend. "You have to let go of your plans sometimes...you have to let life pick you up and carry you away!"
Love,
"Salina"

Tom F. -
Hell...and back - Thank God! Best Formal date ever! Waterfront 10 years? Cleveland...Oh, come on! Friendship lasts forever. "You're Gold" Thanks!
I.L.Y.
Rory

Jason S. -
I'm glad friendship came first. Thanks for everything and more. Don't lose touch. Yellow air fresheners rule! See you in Highland Park. See "Paul"
I.L.Y.
Rory

Zippy -
Thanks for the best 2 years of my life. I look forward to an even better future. I love you.
Love,
Birchwood

To the cast and crew of "Semesters":
Here's the only award that counts: Your own Fan Club. Here are the awards you should have gotten: Best Actor: Michael M.B. Galvin Best Actress: Patricia Johnson Super Couple: Jericho & Kaleigh Best Vixen: Weatherly Best Clown: Josh Best Male Slime: Davis Best Corpse: Max Best Extra: Fred Fouquet and of course the best writers on ICB. Congrats!
"Semesters" Fan Club

To everyone who made my 4 years so special:
Thank you for all the fun & happiness - you know who you are! Carpe Diem!
Love,
Mol

John, Joan, Julie, Gary, Julie, Linda & Rosanna -
Thanks for everything - especially friendship!
Love,
Molly

Kelly -
Towed? Sly. Kevin Costner & Andy Garcia at CG's? Had to rent a GM for the night? 2 feminists on a couch. Akbar & Jeff. Violence - clap clap. So many memories - so little space! You are wonderful - thanks for everything! Friends always & forever!
Love always,
Molly

Sammy -
Watch out for trashcans! Choice! You are the greatest - thanks for all the love and friendship. I'm really proud of you! Be happy, speak your mind and fight for your beliefs!
Friends Forever & always,
Mol

3rd Floor West Tower '88-'89, '89-'90 -
Thanks for making it fun! You're great! Good luck!
Love, RA Mol

PERSONALS

Binger -
Wild Wet Weenies Forever! OOPS I tripped...J.H. must be around. Be happy!
Love always,
Mol

Senior Class Central Committee -
Thanks for letting me be a part of you! You guys are awesome! (What about his mom?) Fun & Luck to all! Here's to an awesome Senior Week!
Love,
"Accommodation" Womyn (The y's for you Jon)

Cindy W. -
Cancun, Hands Across America, American U., Eagles (Yey!), Flyers, Sixers, Phillies, Phillies, Phillies! Michael Jack, Pete Rose rules! We've had more than the "4 more memories" you promised me in high school. Thanks for 8 wonderful years of friendship (so far)
Love,
Molly

Nerd -
What can I say? We've come a long way since 1004 West Tower. I love you dearly - you are the best friend & pseudo sister I could ever want. All our memories - too numerous to list. This is just the beginning! Someday we'll do "MAP of 1004" -Blockbuster Hit! "The Man In My Little Girl's Life" Nerd, Clone & F.B. Forever!
Love always,
Molly

Popo -
Excuse me - are those fresh doughnuts? I've fallen in a Mercedes and I can't get up! Floating Popo. Boffing? Fonzie Epstein - "Eyyyy...Let's go to the Maul." Use it up and Wear It Out. Point of Fornication - On Fornication. So many other funny memories - with years more to come. You are so special! Thanks for your friendship & wisdom! You're the best!
Love,
Molly

Amy -
Oh, Senior Del Gato was a cat! Welson the Hedgehog! Buffett! I've got the power - Dugah Dung Dugah Dung! Did you leave it in the other ROOM? Comm4nication. Aim - it's been the greatest this year! You're the best friend anyone could ever want! 243 Coddington, Forever! Burp (Harry!)
Friends always,
Molly

Mol -
From L.M. to I.C. - what's next? No more school together. I'll miss you! Keep believing. See you at Schmidt's Bar

10 Charles St. -
Happy Graduation! We had a great year. Senior Week - Can't Wait!
Love,
Cindy (non-graduate)

M -
May your HSSM B DWI ASAP.
- S

Marissa -
Hey! You finally got your personal! Now you can graduate!
Love,
Amanda

Christopher -
Thank you. Nothing compares to you.
Love,
Glenn

CLASSIFIEDS

PERSONALS

Sue -
I am not allowed any Stimuli! All proceeds will go to the "Live Crew" foundation. 8:00 - bedtime? It's been quite a year! Whatever happens - be happy please! See you in Chicago next year!

Love,
Molly

Ben & Brian -
Think pink! Boring Molly! EMWC. Blew Me! Hope-yuk! Norm Stairway. Summer of '90 - SCA's Thanks!

Love,
Mol

Glenn -
You can't elope with an antelope - unless it's performed by Cantor Lopestein. You have a silly mind. Please come again - (toothpick) Fag Hag Supreme! Tom Cruise / Kevin Costner! There's so much more! I'm lucky to have gotten you back after almost losing you. You are an incredible person - always be happy. Believe in yourself - Liberation is key!

Love & Billy Joel Always,
Molly

Lee -
It all started last summer! My Birthday Twin has certainly made my year! You are one of the greatest people in the whole world & I love you a lot. Thanks for love, friendship & toe sucking (Ha!) (Big Ole Queen, Girlfriend, Get over yourself, Passover in Providence, Twix Pops, Flounder, Madonna) Be happy and live life to it's fullest!

Love & Disney,
Molly

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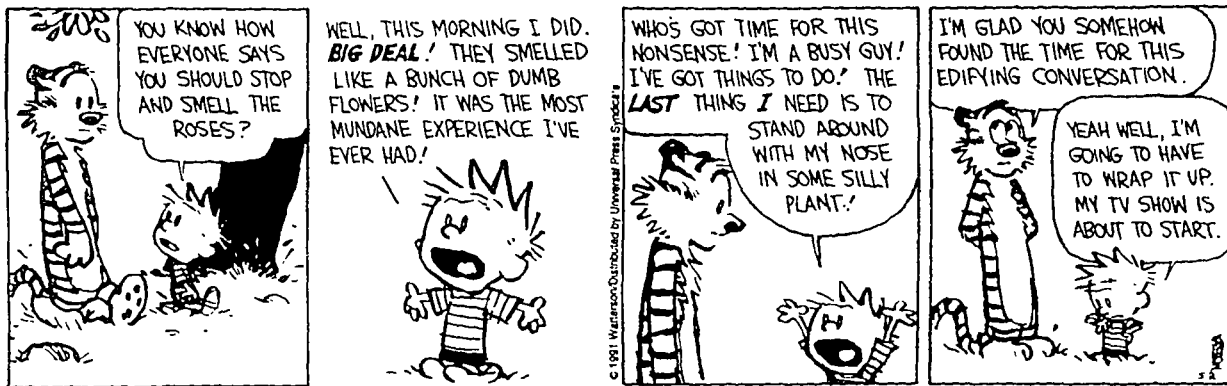
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SENIOR WEEK '91 UPDATE

SENIORS :

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The last day to purchase your tickets is tomorrow, Friday, May 3.

10 a.m. - 2 p.m. ♦ Campus Center Lobby.

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Change in sports leads to success for Hopkins

By Danny Newman

If you were on the outside looking in, you might describe senior Robin Hopkin's lacrosse career at Ithaca College as somewhat storybook-like. To Hopkins, the last four years at Ithaca College have simply been the best years of her life.

Hopkins came to Ithaca from nearby Homer High School as a great athlete who had never picked up a lacrosse stick. Now, four years later, she is the main offensive weapon for the Bomber lacrosse team.

Hopkins excelled in tennis, softball, and basketball in high school and had thoughts of playing basketball when she entered the South Hill campus.

That all changed one day after a meeting with Andrea Golden, the women's lacrosse coach. Hopkins explained to Golden that she was always into lacrosse but never had the chance to play because her high school didn't have a girls' team.

After the meeting with Golden, Hopkins was sold.

"I thought Coach Golden was very nice and also very encouraging so I decided I'd give lacrosse a try," Hopkins said.

"You have to push yourself every day at practice because we have so much talent that anyone could step in when you're not doing well and take your place."

-Robin Hopkins

The decision has been a huge success both for Hopkins and the Bombers. Hopkins has found lacrosse to be a great challenge as well as a very rewarding experience.

"I love lacrosse, it is the best move I could have ever made," Hopkins said.

Hopkins admits that while playing sports in high school she never really had to push



Robin Hopkins

herself to the limit. That drastically changed when she stepped on the lacrosse field for the first time.

"You have to push yourself everyday at practice because we have so much talent that anyone could step in when you're not doing well and take your place," Hopkins said. "We have 30 people on the team and only 18 travel. Those players on the B team who don't travel unless there is a junior varsity game are very good players who just need more experience."

As a freshman, Hopkins was one of those players on the B team waiting for an opportunity to play. Golden said that while Hopkins was a good athlete as a freshman she still was very immature as a person and lacrosse player.

"Robin was very green as a freshman. She was really interested, but still had to learn about the nature of the game," Golden said.

Eventually, Hopkins got her chance to play on the varsity squad, but things didn't turn out quite the way she would have liked.

Golden said that Hopkins was somewhat blown away playing against traditional power Trenton State in her first season.

"I could sense that Robin was a bit overwhelmed with the whole thing so I just kept telling her to cut and look for the ball," Golden said.

In the three years since that game, Hopkins has done a lot of growing on and off the field.

She realized that being a physical education teacher was not what she really wanted to do so she switched her major to communication.

On the field, Hopkins has blossomed into quite a player. With a strong end of the season, Hopkins has the potential to leave her mark in the record books.

In fact, going into Friday's first round contest against Hartwick in the New York State Women's Collegiate Athletic Association Lacrosse tournament, Hopkins has tallied 59 goals and 21 assists.

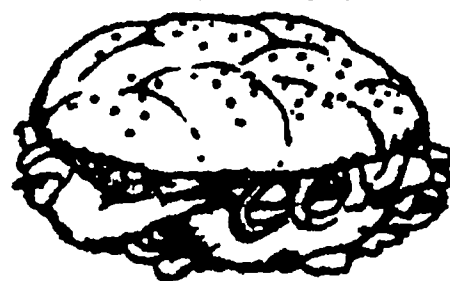
Her 80 point total in 61 career games is only two shy of tenth place on the Ithaca College all-time scoring list.

Hopkins has taken such a liking to the sport that she hopes her career will not end with her last game at Ithaca College. Hopkins plans to head out to California after this summer to hopefully find a job and, as she said, "continue to do the thing I enjoy the most: play lacrosse."

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Thanks to the 90-91 SAB staff. You were great! We worked together to pull off many spectacular events. I'm proud of each and every one of you.

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Composition
Approaches to Literature
Technical Report Writing
Fundamentals of Speech
French-I
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Beginning Swimming
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Elementary Mathematical Methods
Statistics
Calculus-I
Applied Music - Piano
Applied Music - Guitar
Applied Music - Voice
General Physics-I
Introduction to Psychology
Basic Reading & Vocabulary Skills (equiv. credit)
Student Literacy Volunteer
Introduction to Sociology
Spanish-I

SECOND FIVE WEEK SESSION

July 8 - August 7

Most Classes Meet Monday - Friday

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Principles of Accounting-II
Ceramics-I
Principles of Biology-II
General Biology-II
Human Anatomy and Physiology-II
Principles of Chemistry-II

Introduction to Economics-II
Composition
Fundamentals of Speech
French-II
Intermediate Swimming
Beginning Algebra (equiv. credit)
Calculus-II
Applied Music - Piano
Applied Music - Guitar
Applied Music - Voice
General Physics-II
Introduction to Psychology
Developmental Psychology: The Adolescent
College Reading Skills
College Study Skills
Critical Reading Skills
Spanish-II

8-WEEK EVENING SESSION

Most Classes Meet Twice a Week
June 3 - July 30

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Principles of Accounting-II
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Watercolor
Conservation of Natural Resources
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Basic Real Estate Principles
Survey of Computer Information Systems
Introduction to Economics-I*
Composition*
Fundamentals of Speech*
Geography of the Americas
Drug Studies*
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Keyboarding for Computers
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Wednesday

Continued from back page

Even lightning can't stop the men's lacrosse team. Ithaca fought off vicious weather and a scrappy Saint Lawrence squad to win 18-13 in a North Country shootout.

The eighth win in a row gave head coach Jeff Long's club a 9-2 mark for the regular season. The last time Ithaca won as many as nine contests was in 1983. Coincidentally, that was the last time the Bombers participated in the NCAA Division III Playoffs.

Ithaca, ranked seventh in the latest United States Intercollegiate Lacrosse Association (USILA) poll, was the Independent College Athletic Conference (ICAC) champions with a perfect 5-0 record.

The weather in Canton wasn't anything like the first day of May should have been. The game was halted twice due to lightning, once in the second quarter, and again in the final stanza.

Sophomore attackman Charlie Shoulberg continued his scoring binge, as the hero of last Saturday's 10-9 overtime win against Alfred netted the first four goals of the contest.

Each Shoulberg score was assisted by freshman phenom Brian Ferry, who ended up with one goal

and seven assists.

With a 4-3 Saints lead, officials stopped the game with 7:36 left in the second period. The Bombers took advantage of the 15-minute delay, and scored three straight goals for a 6-4 halftime lead.

Each team scored four times in the third quarter, and Ithaca lead 10-8 heading into the last frame. The game then took a wild turn, as the two squads combined for 13 fourth quarter goals.

In the fourth quarter, IC notched four extra-man goals, half of their period total. Ithaca finished with a 5/6 performance with the man advantage.

Once again, Ithaca was helped by a lightning delay. The score was 14-12 Bombers before a 25 minute stoppage of play with 7:46 left. When the teams returned to the field, Ithaca reeled off four of the last five goals to seal the victory.

Other leading scorers for the Bombers were junior midfielder Terry Thompson (5 goals, 1 assist), and freshman midfielder Bill Krist (3,1).

Sophomore goalie Dale Neely made 14 saves in the Ithaca net. The victory was Neely's eighth straight.

Krist and classmate Jim Bianchi won 22 of 35 faceoffs. Ithaca was outshot 42-38, but outthrust Saint Lawrence for a 60-53 groundball advantage.

Long and company will find out their post-season fate on Sunday.

The eighth-ranked Bombers softball squad swept their fifth double-header of the year Wednesday afternoon as they beat Mansfield 5-4 in eight innings and 3-0.

Junior pitcher Stacy Johnson won her 13th game by hurling a 7-hitter. Each Mountaineer hit was a single, though, as Johnson struck out four and walked six.

Johnson now has 61 strikeouts on the year. This adds to her own single-season record.

Hitting standouts for the Bombers in game one included shortstop Nancy Liskiewicz, who went two for three at the plate with a run scored. Marybeth Progno, Maura Keenan, and Melissa Foley had two hits each.

In the bottom of the eighth, Progno led off with a double, and later scored on a bases-loaded hit by Foley to win the game.

Stacy Swiger blanked the Mountaineers in game two for her fifth shutout of 1991 in a 3-0 victory.

Her record is now 10-4, as she allowed only four singles and two walks. Swiger also struck out three. Swiger was also the team's hit leader, as she had two hits in three trips, including a double. The Bombers are now 24-12 and await an NCAA playoff berth.

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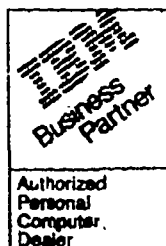
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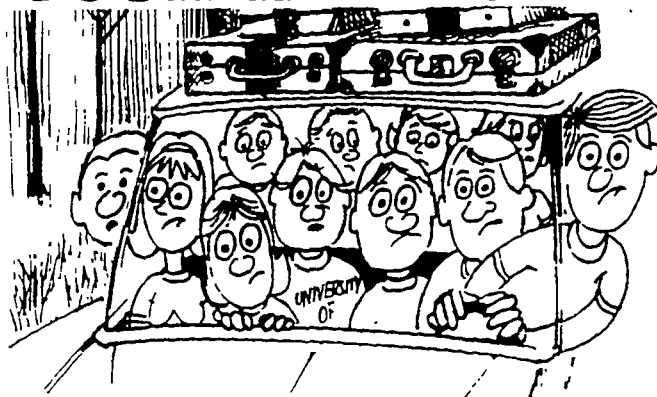
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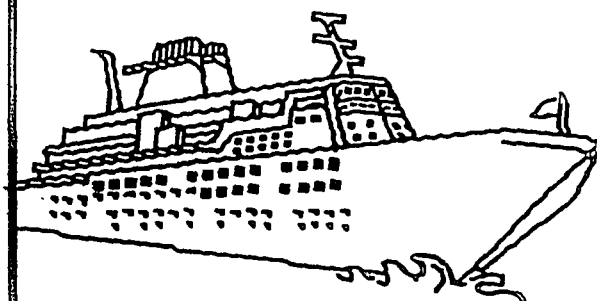
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Teamwork leads laxers to state tournament

By Rorie Pickman

The Ithaca College women's lacrosse team's dream of making postseason play will come true this weekend when the team participates in the New York State Women's Collegiate Athletic Association

WOMEN'S LACROSSE

(NYSWCAA) Lacrosse tournament at Cortland State.

The Bombers were seeded third in the tournament behind St. Lawrence, number two, and the top seed, William Smith.

IC will play the number six team, Hartwick, on Friday for the first round of the tournament, while the number four team, Hamilton, will play the fifth seed and host of the tournament, the Cortland State Red Dragons.

The Bombers will have their chance for a second try at Hartwick after losing to the Warriors on Thursday, 13-10.

"We needed to be emotionally higher for the game than we were," head coach Andrea Golden said.

Ithaca had a hard time containing Warrior Dierdre Kennedy who had seven goals in the game. However, they still managed to have a 7-5 lead at the end of the first half.

Senior Robin Hopkins, along with freshmen Georgette Summers and Tara Szigethy, led the team with three goals each in the first half, while Lisa Feinstein added one of her own.

However, things did not go as

well for the team in the second half of the contest.

They couldn't hold on to their lead as Kennedy scored five of her seven goals in this half while the Bombers only received two from Szigethy.

"We needed to double team more defensively and to be stronger in the attack wing cutting area," Golden said. "We just couldn't seem to handle the draw as we got the direction but not the possession," she said.

The loss dropped the Bombers record to 7-6, while Hartwick increased its record to 8-6.

Jo Levia played in the cage for the Bombers for the entire game and accumulated 13 saves.

Ithaca was in action again on Monday when they made up a game at Lock Haven. The Bald Eagles entered the game with a 9-2 record.

Golden said, "They are having their greatest season ever." This showed in the contest as they defeated the Bombers, 8-6.

"We didn't play badly," Golden said. "We just got beat by a better team."

The Bombers were in the game in the first half and the score was tied at three going into the second half of the game.

The Bald Eagles got two goals early in the second half that stung the Bombers.

Feinstein and Summers each had two goals in the game, while Aileen Foster and Julie Stone each had one.

Karen Hollands got her first start

in goal and had six saves. The Bombers took 19 shots at goal and had 29 ground balls while the Bald Eagles took 21 shots.

"Jen Allen played very well out of position at the defensive wing," Golden said about the junior who usually plays at the attack wing position.

The next step for the Bombers is the state tournament, which they are very excited about. IC, ranked third, will face Hartwick who is ranked sixth on Friday.

"We need a lot of work, but we're going to take it from here and see what we can do," Bozza said.

"It's a great opportunity for us and we need to pull together as a unit mentally and physically to beat these teams," Kim Copley said. "We can definitely do it."

According to Golden, the tournament experience is very valuable for the team.

"We will see whether or not we are good enough to hold on to at least the third place seeding as well as to get into the final game," she said.

The Bombers are also anxious to have another chance at Hartwick.

"Our game was close against them last time and we definitely have a chance to win, especially if we stay charged throughout both halves," senior Newlin Archinal said.

Her prediction may be right on the money as long as the Bombers stick to their motto of playing together, staying together, scoring together, and winning together.

1991 NYSWCAA women's Lacrosse Tournament (at SUNY Cortland)

Friday, May 3 Saturday, May 4 Sunday, May 5

3. Ithaca

2 p.m.

6. Hartwick

Noon

4. Hamilton

4 p.m.

5. Cortland

2 p.m.

1. William Smith

Consolation Noon

Championship 2 p.m.

The women's lacrosse team will face Hartwick on Friday at Cortland.

The Bombers invitation to the New York State Women's Collegiate Athletic Association Lacrosse tournament is their second in the last three years.

For the state tournament, Ithaca is ranked third and Hartwick is ranked sixth.

The Bombers have

faced each team in the tournament field during the regular season. Ithaca defeated Hamilton and Cortland. They were defeated by William Smith, St. Lawrence and Hartwick.

This is the eighth time since 1977 that IC has participated in the tournament. The Bombers won the title in 1980 and 1982.

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Solid pitching and hitting combine to propel Bombers

Santora makes strong return for Bombers

By Brian Lustig

On Thursday, April 25 the Bomber baseball team began a string where they would play six games in four days. It all started at Rochester, where Ithaca (17-9-1), faced off for a doubleheader with Rochester Institute of Technology, (4-17-2).

BASEBALL

In game one, Ithaca lost a 10-9 heartbreaker as an eight-run sixth inning for the Tigers proved to be the difference.

The teams took turns putting up runs, as homers by junior Rob Coleman and sophomore Jeff Mandile gave the Bombers a 5-2 lead heading into a nightmarish bottom of the sixth.

Freshman righthander Jeff Rosengard started the game for Ithaca and was cruising until a walk and a couple of bloop hits in the sixth inning started the trouble.

With two runs already in, righty sophomore reliever Mike Saccomanno got the call, but the RIT offense could not be stopped. Six more runs crossed the plate before the inning was over.

The Bombers put up four runs in the last frame to cut the score to 10-9. With two outs, the bases were loaded for Chad Kolb, but he struck out looking to end the inning and the game.

Offensively, Mandile continued his torrid hitting with a 4-for-4, four

Ithaca College baseball statistics

AVG.	R	RBI
.470 Coleman	Geller 44	Coleman 43
.432 Mandile	Coleman 42	Walton 32
.358 Pedone	Hammel 36	Fortuna 25
.353 J. Brown	Fortuna 25	Mandile 23
	Mandile 25	

SB	WINS	ERA
Geller 9	Rosengard 5-1	Beach 3.33
Hammel 8	Beach 5-1	Saccomanno 3.56
Pedone 7	Santora 4-4	Farrell 3.62
Coleman 7		Rosengard 4.01

RBI performance. Coleman had four hits, while freshman Jeff Geller chipped in with three.

Game Two saw the return of freshman right-hander Mike Santora to the starting rotation after an elbow injury kept him out for a brief period.

Santora showed no ill effects as he looked sharp in a 3-2 complete game win. He surrendered both runs in the first inning and never looked back, striking out eight and allowing no extra-base hits.

The Bomber runs were provided by juniors Don Fortuna and John

Shelsy who drove in two and one runs respectively.

On Friday, Ithaca hit the road again as they headed to Utica for a single game. The Bombers were outplayed as they suffered a 13-4 setback.

Junior right-hander Darren Dean started but lasted one-third of an inning. Senior lefty Ken Hammel combined with Coleman to finish the game.

Hammel, Mandile and sophomore Paul Pedone had two hits a piece and one of Pedone's was a home run, his first of the year.

Coleman's home run leads Ithaca in weekend sweep

By Brian Lustig

It was a perfect weekend for the Bombers as they turned up winners in all three games.

BASEBALL

Saturday, April 27 was a lone affair at Susquehanna and the Bombers thrashed the Crusaders 19-6.

The offense rapped out 24 hits, as eight players had at least two hits each.

Ithaca led 3-0 after three innings, and continued its assault on the Crusader starting pitcher, John Shelly.

The Bombers added three runs in the fourth and two in the fifth. The big inning came in the sixth, when the Bomber offense erupted for eight runs.

Seniors Ken Hammel and Dave Walton each had three hits and combined for nine runs batted in (RBI).

Freshman Jeff Geller and sophomore Paul Pedone also chipped in three hits.

Sophomore righthander Keith Beach went seven innings and surrendered only one earned run to improve his mark to 5-1.

Darren Dean cleaned up, pitching the final two innings.

On Sunday, April 28 head coach George Valesente sent two freshmen to the mound in a doubleheader at Freeman Field against Oneonta State.

State.

Freshman righty Mike Santora went to work in game one and was sensational for six innings in an 11-4 win.

Santora struck out seven and had a shutout heading into the seventh when the Red Dragon bats came alive.

The young hurler allowed four runs to cross the plate in that inning, but finished the game to even his record at 4-4.

Despite the impressive pitching of late, Santora attributed his success to his teammates.

"Timely hitting and exceptional fielding was able to pull us through," Santora said.

Rob Coleman went 4-4 with two doubles and a pair of RBI, while Dave Walton and Jeff Geller also drove in two runs.

Game Two was a little closer, but behind hurler Jeff Rosengard, Ithaca prevailed again 5-2.

The Bombers managed six hits, but one was a mammoth home run by Coleman that cleared the 405 foot mark in right center field.

Geller had two hits and three runs and it was another great pitching performance, as Rosengard went the distance striking out five.

Rosengard said, "My arm felt great after only two days rest." He was also very pleased with his velocity.

Ithaca improved its record to 21-11-1.

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Women's varsity repeats as state champions

By Pam Rollinson

The IC crew had successful races this past weekend in the Small School State Championship, giving them high hopes for the Dad Vail National Championship next week.

There were over 20 schools entered in the

CREW

states. Depending on how big the school was determined how many boats entered into each individual race.

The women's varsity crew easily defended their state title for the second year in a row. Out of the 10 crews, IC came in 12 seconds ahead of William Smith, a good three boat lengths.

The Bombers' strong finish in states will seed them close to eighth for Nationals, according to head coach Dan Robinson.

The men's varsity heavyweight crew came in second behind first place University of Rochester.

Hobart originally finished ahead of IC by two seconds, but there were two protests in this race. The first was that Rochester interfered during the race. The second was that Hobart rowed out of their lane and interfered with IC's boat.

Since Rochester was so far ahead of the rest of the crews, that protest was dismissed.

Hobart was disqualified though, giving IC second place in their 12-boat race.

The heavyweight's time was not good enough to seed them in the Dad Vail's next week. They will have to row in a time trial in order to compete for a lane in the quarterfinals. Only 25 slots are available for this race.

The men's varsity lightweights also came in second behind University of Rochester in their six boat race. IC led the race for the first 1,000 meters, but was unable to hold onto their lead.

Robinson said the race was a lot closer than the six second finish showed. "There's a sharp angle in the course, which made it deceiving as to how far ahead IC was," Robinson said.

According to Robinson, he feels that because IC and Rochester were five lanes away from each other, it made it a difficult race mentally.

Robinson said the lightweights will definitely be seeded in the Dad Vail's, possibly as high as fourth.

The varsity lightweights have finished in the top 10 for Nationals 13 out of the last 15 years, but have never won it. Their best finish has been fifth, last year coming in sixth place.

The women's novice A boat had their

closest race of the season, defeating University of Rochester by four-tenths of a second. Their finish will seed the novice A's anywhere from fifth to eighth place for Nationals.

The women's novice B boat won handily in their race, defeating Albany State and Binghamton.

The men's novice lightweights placed first in their race, defeating RPI and Albany State. It was a huge win, with Ithaca capturing first by 19 seconds.

Robinson stressed the importance of getting seeded in the National Championship. If a crew is unseeded, they must row in a time trial to see where they stand. How well they finish determines whether or not they will get a lane in the quarterfinals.

Seeding also affects which lane a crew rows

in. According to Robinson, a good course will have all lanes be equal, with no advantages. "But every crew wants to be in the middle lane," Robinson said the middle lane places the crew more in touch with the other boats mentally.

But before the crews head down to Philadelphia for Nationals, they'll go to Connecticut this weekend for the Lake Waramug Regatta.

The race has been a traditional rivalry for the past 15 years between Trinity and IC. Marist, Union, and Williams will also row in the regatta.

The men's varsity lightweights have never beaten Trinity. "We're hoping to change history and defeat them this year," Robinson said.

Track

Continued from back page

The men's 4x100 relay team ran in a time of 42.8, their fastest time of the season, and the second fastest time in the state.

The Bombers produced three more states qualifiers at this meet: Todd Howell in the 110-hurdles; Casey Mastine in the 200-meters; and Jason Trumble in the 3,000-meter steeplechase.

Head coach Jim Nichols said that he is "looking to have a good meet this weekend and get more people qualified for the states meet. It's been a good year so far. We hope to go out on a winning note and keep things positive."

With their ICAC championship, the men's squad won the cross country, indoor and outdoor conference titles.

The women's track team had athletes competing at Hartwick Invitational and Penn Relays. At the Hartwick Invitational the women had some exceptional performances.

Senior Melissa Decker garnered top honors in the high jump with a leap of 5' and came in second place in the shot put with 37'6". In the 400-meter hurdles, Jen Potter ran to first place in the time of 65.01.


Senior Stephanie Carney had a second place finish in the 5,000 meters (19:10). Freshman Gloria Hill came in third place in the 800-meters with her personal best time of 2:25.8.

The Penn Relays was also a good meet for the women's track team. The winning 4x400 relay team of Amy Vanaskie, Potter, Kristina Wachtel and Cheryl Nethaway had a season's best of 8:35.60, seconds off the school record.

Nethaway had her season's best time of 1:04.68 in the 400 hurdles.

Up next for the Bombers is the New York State Women's Collegiate Athletic Association Championships at Rochester.

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Bombers take bronze at ICAC Championships

Fall to Hobart once again

By Ed Orr

Ithaca's tennis team came home from the Independent Collegiate Athletic Conference (ICAC) Championships on April 27 with a third place finish.

MEN'S TENNIS

Sophomore Eric Nordhoff finished his tremendous ICAC debut season, rising above his third-team singles expectations.

In the ICAC tournament all the singles representatives from each team are put into one bracket system, as are the doubles.

Unseeded, he ripped down the fourth seed from the Rochester Institute of Technology to advance to the semifinals. Unfortunately, this is where his effort was suffocated.

Head coach Tim Faulkner said he was impressed with Nordhoff's performance.

"I thought he played extremely well," he said.

Nordhoff fell to the number one seed and eventual tournament champion Tom DiVinagracia of Hobart 7-6, 6-0.

Ithaca senior Mike Axelrod, the second seed in the tournament, couldn't make it past the quarterfinals.

He received a bye in the first round, won the second, and was finally eliminated by an underdog. He lost to Bruce Redpath, Hobart's

second team singles competitor.

IC's only loss during the regular season was to Hobart.

"Depending how hard they work this summer, we could have a really good team next year."

-coach Tim Faulkner

Hobart won the doubles section of the tournament with Tom DiVinagracia, who knocked off Nordhoff on his way to first place for singles, and his partner Redpath, who drove Axelrod out of singles contention (1-6, 6-3, 6-3) in the quarterfinals.

IC's future is saturated with solid players that impressed Faulkner.

They nursed on successful experience since the beginning of the year.

"We have four freshmen and two sophomores," Faulkner said as he looked to the road ahead.

"Depending how hard they work this summer, we could have a really good team come next year," Faulkner said.

Axelrod and doubles partner Cary Gruber went to the semifinals, but were stopped by the Hobart pair.

Freshmen Kyle Schemerhorn joined David Trinkoff as the second pair of doubles representatives from IC. They lost in the quarterfinal round.

Taking first in doubles and first and second place in singles, Hobart stays in front of the Bombers for another year.

On the move



An Ithaca College junior varsity player maneuvers around a Corning defender Tuesday. Ithacan / Tom Arundel

Men's Lacrosse —

Continued from back page

The Bombers took the lead with six minutes left in the third period as Charlie Shoulberg rifled one past McClean.

But the see-saw affair swung back in the Saxons favor as a pair of goals, one by Lance Loccy, his second of the game, made it 9-8 Alfred.

Freshman phenom Ferry put in his third goal of the contest with eight minutes left in the third to tie the score 9-9.

It then became a battle of the goalies as each staved off shots for the rest of regulation to force overtime.

The extra period didn't last long however, as Dave Darcangelo weaved his way through traffic and dished off to Shoulberg who rifled

it in 28 seconds into play for a thrilling 10-9 victory.

Long was happy with his team's performance. "It was a solid, well played game throughout," Long said. Ithaca (8-2, 4-0) is now ranked seventh in the latest USILA poll.

Barring an upset in Canton against a scrappy St. Lawrence team on Wednesday, Ithaca will make the playoffs for the first time in eight years.

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The Ithacan

SPORTS

Page 28

May 2, 1991

◆ ICAC Champions ◆



Ithaca's Joel Florczyk eyes his Alfred defender as he cuts to his left in the Bombers' 10-9 overtime victory over the Saxons.

Ithacan / Greg Hollmann

◆ Men's lacrosse wins 10-9 overtime thriller against Alfred

By Brian Lustig

It was all on the line at Allen Field on Saturday April 27 as the Ithaca men's lacrosse team faced off with Alfred University.

MEN'S LACROSSE

The Saxons and Bombers entered the game ranked seventh and ninth respectively in the United States Intercollegiate Lacrosse Association (USILA) Division III poll. If any more incentive was needed for the Bombers, the Independent College Athletic Conference (ICAC) title was on the line.

Head coach Jeff Long knew that this victory was a must if his team was to be one of the eight teams invited to the NCAA playoffs.

Despite all of the hype, the game was anything but a letdown as the Bombers survived a hardfought 10-9 overtime victory.

The Bomber offensive unit was aggressive early but Alfred senior goalie Peter McClean was up to the task, as he denied Ithaca time

and time again.

Meanwhile, IC netminder Dale Neely was not as fortunate, as Alfred jumped ahead 2-0 after ten minutes of play.

But seconds after the second Saxon goal, the Bombers struck back as freshman Jim Bianchi snuck one in, to cut the margin to 2-1.

The goal was the beginning of an Ithaca scoring flurry as goals by Joel Florczyk, Brian Ferry, Rick Maher, and Terry Thompson gave the Bombers a 5-2 lead midway through the second period.

Alfred roared back, as leading scorer Jason Marchetta put in three goals before halftime to give the Saxons a 7-5 lead.

The Bombers regrouped at the half and Ferry scored two minutes into 3rd quarter play. Co-captain Rob Schantz added another IC score five minutes later to tie things up at seven.

See "Men's Lacrosse" page 27

◆ Bombers sweep all three seasons

By LaDawne Lampton

Ithaca men's track team captured their second consecutive Independent College Athletic Conference (ICAC) title Saturday.

MEN'S TRACK

On their way to the title, the Bombers won nine out of the 20 events.

Senior Sean Livingston was a double-winner in the 1,500 meters (4:01.3) and the 800-meters (1:57.9). Sophomore Jason Jackson ran to a first place finish in the 100-meters with a time of 10.9.

The 400-meter relay team of Brice Fernandes, Casey Mastine, Ryan Lee and Jackson won first place. In the hammer throw, sophomore Steve Palumbo came in first place (45.58 meters).

Junior Valentine Okigbo was another winner in the long jump (22'10 3/4"). Junior Mike Dolan came in first place in the triple jump (43'3/4").

Other top performances of the day were from senior Mario Gagliano who earned top honors in the 3,000 meter steeplechase (9:28.4). Junior Dave Fields also attained top honors in the high jump with a leap of 6'4".

See "Track" page 26



Ithacan / Sharon Perks

An unidentified Bomber high jumper leaps over the bar during Saturday's ICAC championship on South Hill Field.

Wednesday full of wins

By Willie Rubenstein

It was a wild, wacky and winning Wednesday for three highly successful Bomber teams.

The baseball squad came from behind on the road to defeat Division I LeMoyne 9-7. IC fought off two rain delays and nipped the Dolphins.

The game was a see-saw affair, as Ithaca fought back from a 7-5 deficit to notch four runs in the last two innings. The Bombers scored one in the 8th and three in the top of the final frame to capture the game.

In the ninth inning, IC first baseman Rob Coleman hit into a bases loaded force play to plate the tying run. Sophomore outfielder Geoff Mandile followed with a single to force home the eventual winning runs.

Freshman pitcher Jeff Rosengard, won the game in relief of Mike Saccomanno and starter Keith Beach.

The young hurler moved to 6-1 on the year with two innings of no-hit pitching. Rosengard faced only one over the minimum, and walked two batters.

Junior pitcher Beach worked 3 1/3 innings,

giving up seven hits and six runs (five earned). The Fairport native also struck out two, walked none, and gave up two Dolphin home runs.

Beach was relieved by Saccomanno with LeMoyne leading 6-4. The Bomber bullpen ace hurled 3 2/3 innings of one-hit baseball, walking two and striking out three. The only Dolphin hit off him was a home run.

Hitting stars for Ithaca were Don Fortuna and Ken Hammel. Fortuna did not play in Sunday's doubleheader sweep of the Red Dragons due to a left shoulder injury suffered in last Saturday's 19-6 shellacking of Susquehanna.

However, the junior shortstop came back with a vengeance on Wednesday. Fortuna smacked a two-run homer in the second in-

ning, his first at-bat since the injury. He finished with three hits in five plate trips along with two runs batted in (RBI).

Hammel had a perfect afternoon at the plate. He stroked three hits in three at bats.

LeMoyne dropped to 20-12 on the year, while the Bombers improved to 22-11-1. Prospects for an NCAA berth look good. The 32-team field will be announced on May 11.

On Friday afternoon, Ithaca travels to Mansfield, Pa. The Mountaineers topped IC 7-1 on the April Fools Day home-opener at Bucky Freeman Field.

Left-hander Kevin Farrell will most likely get the call from Bomber head coach George Valesente.

See "Wednesday," page 22